ONEGAI TEACHER

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ONEGAI TEACHER

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ONEGAI
TEACHER

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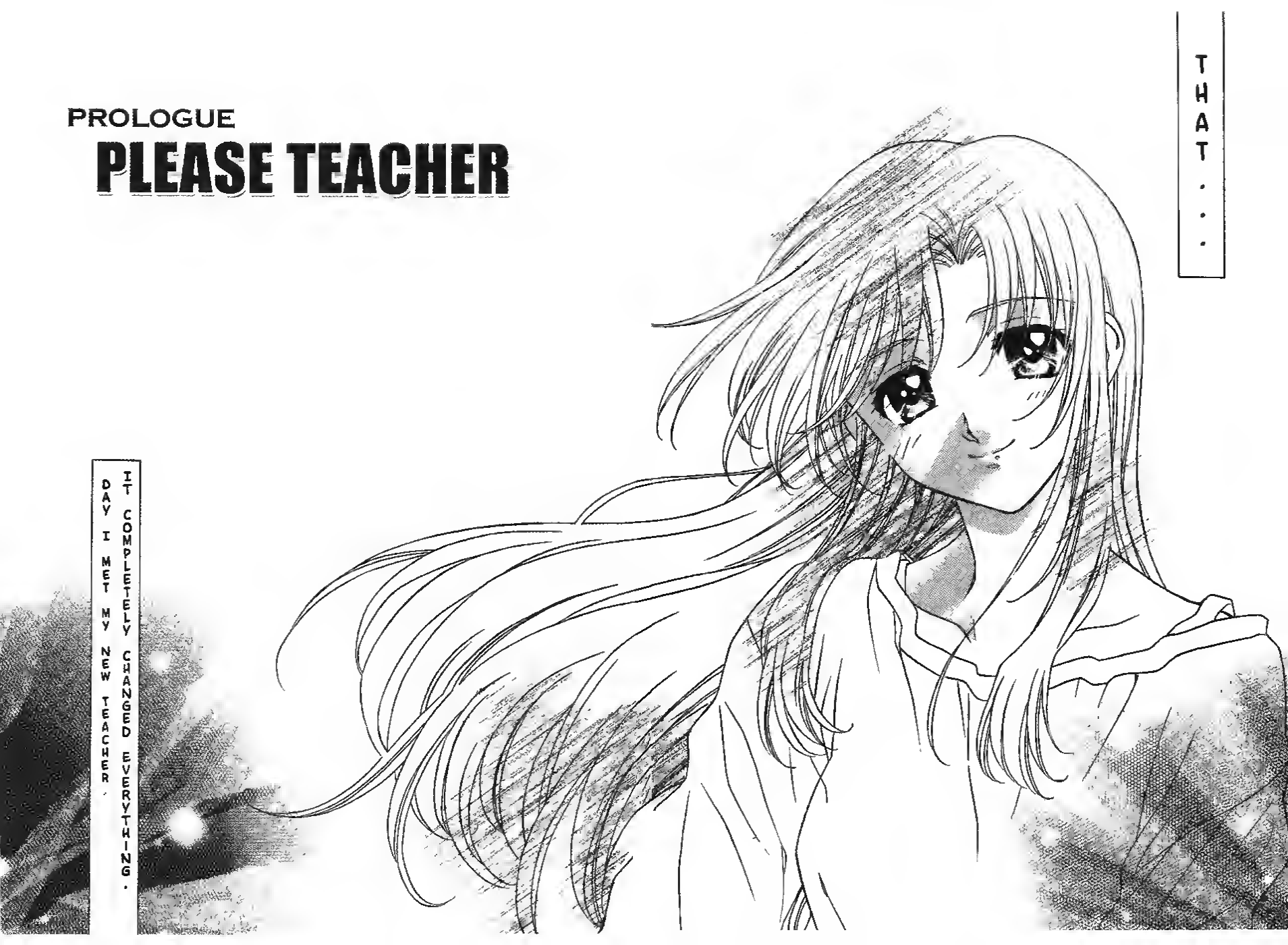
THE WARM SUNRAYS REMIND US THAT SUMMER HAS ARRIVED.
THE QUIET STREETS ...
IT'S AS IF TIME HAS STOPPED ...
AN ORDINARY DAY.

PROLOGUE

PLEASE TEACHER



I FEEL MYSELF HEADING SOMEWHERE...
ACCELERATING...

SO SLEEPY ...
AH...
MM...
NM...
KEI KUSANAGI

SLEEPY, KEI?
IT'S STILL THE MORN-ING.
WHAT WERE YOU DOING UP SO LATE LAST NIGHT?
HM?
UM...
NOTHING...
REEALLY ?
KOISHI HERIKAWA
I KNOW.
WHAT?
WHAT? NO! WHAT ARE YOU TALKING ABOUT!?
I BET YOU WERE BUSY DOING SOMETHING YOU'RE TOO EMBAR-RASSED TO SAY!
SPILL THE BEANS!

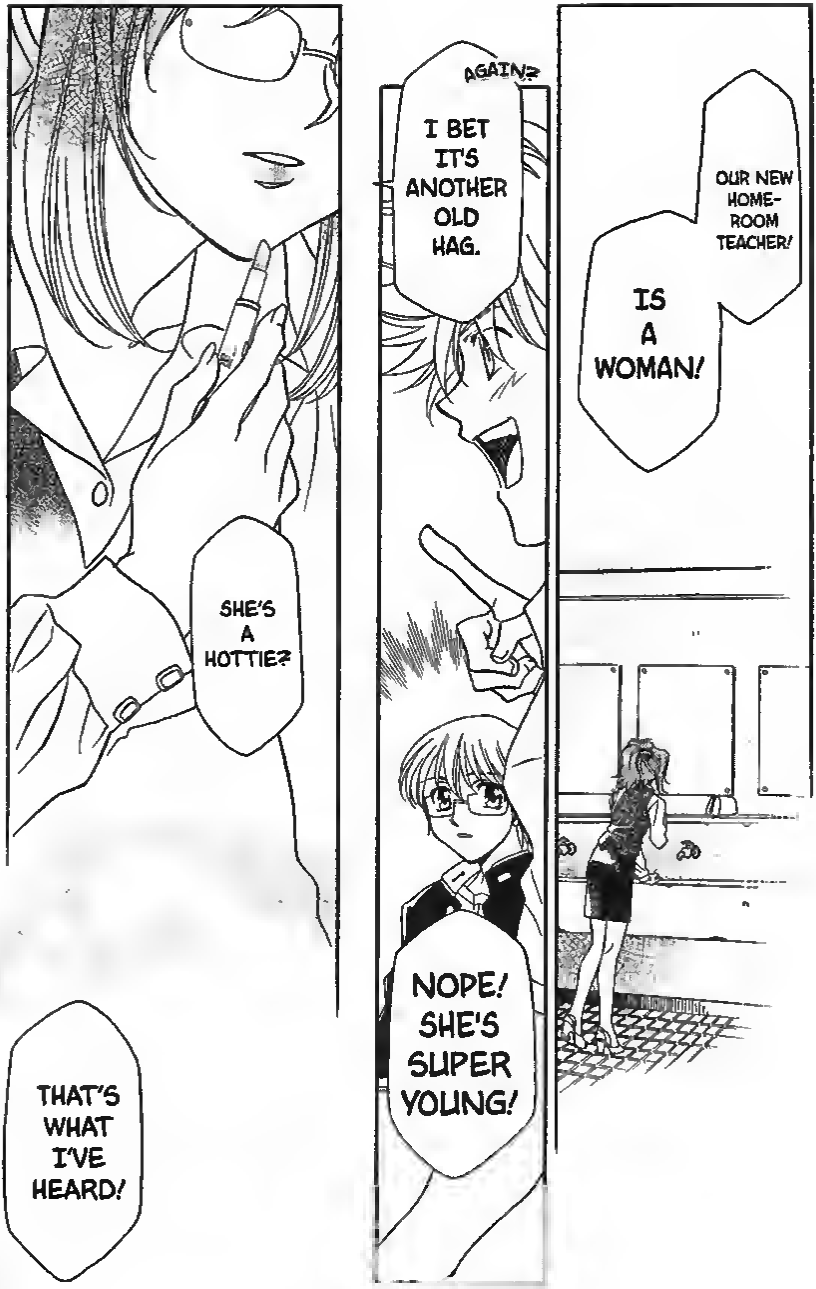
KEI KUSANAGI WAS...
I KNOW WHAT HE WAS DOING.
ICHIGO MORINO
WHAT?
WHY ARE YOU TAKING HER SERIOUSLY/?
EW! NO WAY!
WITH HUNDREDS AND THOUSANDS OF INDECENT VIDEOS SCATTERED ALL OVER THE FLOOR...
WACHING
ALONE IN HIS ROOM MOANING AND GROANING.
KEI, YOU WERE BUS...
UFO WATCHING, RIGHT?
MATAGU SHIDO

UM...
THERE'RE RUMORS THAT UFOS HAVE BEEN SIGHTED.
YEAH...
REALLY?
YEAH...
I WAS GAZING OUT AT THE SKY ALL NIGHT LONG...
UM...
I GUESS...
OH!
YOU SHOULD HAVE JUST SAID THAT!

IT'S JUST THAT...
THUMP
THUMP
HEEEEY YOU GUYS!
IT'S JUST THAT...

DAMN
OH, MAN...
GOOD MORNING GUYS!
I'M LATE! I'M LATE!
.....
.....
.....
LISTEN UP GUYS!
BIG NEWS! BIG NEWS!
HYOSUKE MAGUMO
KAEDE MISUMI
HA HA
TALK ABOUT A DELAYED REAC-TION!
WHEN IT COMES TO HYOSUKE, ALL OF HIS NEWS IS BIG.
THAT'S NOT TRUE!
YOU WON'T BELIEVE THE BIG NEWS I'VE GOT!
WHATEVER, IT DOESN'T MATTER!

YOU GUYS WILL PISS IN YOUR PANTS WHEN YOU HEAR THIS!
OH YEAH!
SO ...
WHAT'S THE BIG NEWS?
HM?
CHEESE!
HYOSUKE ...
ARE YOU SURE YOU'RE IN HIGH SCHOOL?
I DON'T NEED YOU TO BE ASKING ME THAT.
.....
SIGH
I HEARD...
THAT OUR HOMEROOM TEACHER, THE OLD DOG TAKAHASHI, QUIT HIS JOB!
WOW!
NO WAY!
THAT IS... BIG NEWS ...
...YOU WOULD THINK. BUT THAT OLD DOG'S NOT THE BIGGEST PART.
THE REALLY BIG NEWS IS THIS...


OUR NEW HOME-ROOM TEACHER!
IS A WOMAN!
AGAIN?
I BET IT'S ANOTHER OLD HAG.
NOPE! SHE'S SUPER YOUNG!
SHE'S A HOTTIE?
THAT'S WHAT I'VE HEARD!

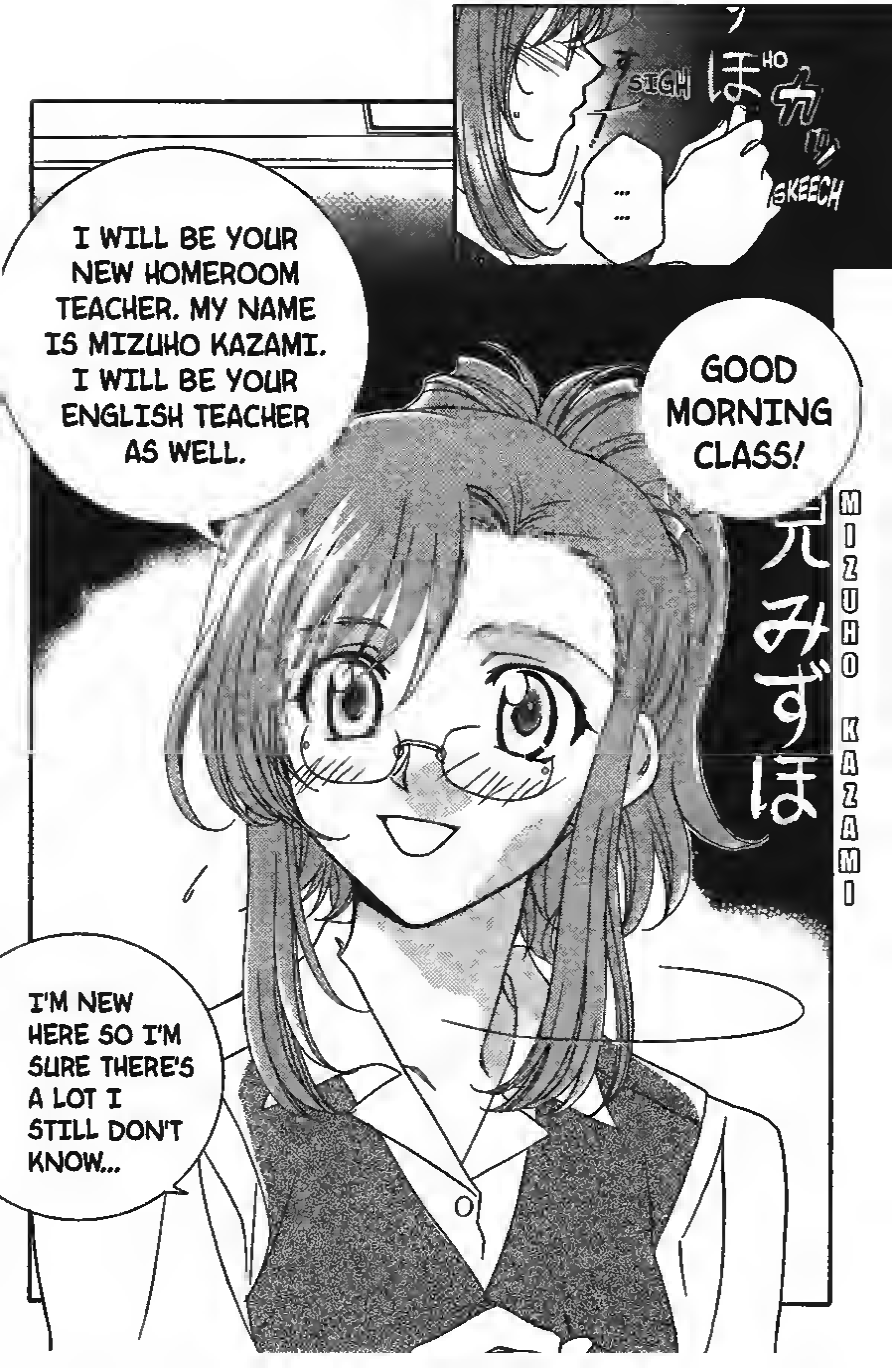
DON'T YOU THINK IT'S KIND OF WEIRD THAT TAKAHASHI IS QUITTING NOW? IT'S THE MIDDLE OF THE SEMESTER.
WHAT-EVER MAN!
WHO CARES ABOUT THAT OLD BASTARD, IF OUR TEACHER IS A HOT CHICK?
MAN, DO YOU KNOW HOW MUCH MORE MEANINGFUL IT'LL BE TO COME TO CLASS?
CLAK
OH, SO YOU HAVEN'T ACTUALLY SEEN HER.
WELL...
THAT'S THE RUMOR THAT'S GOING AROUND!
DING DONG
HEY! KYOSUKE, CLASS IS STARTING.
THIS HERE... IS IT! THIS IS THE BIG MOMENT!

THERE'S NO WAY...
OH BOY!
ARE MY EYES GOING TO BE BLESSED BY A GORGEOUS PRESENCE?
HEEHEE...
HI HI
.....
BI
SIGH
SOMETHING LIKE THAT WOULD EVER HAPPEN. AFTER ALL IT'S NOT LIKE WE'RE IN SOME MANGA.

UH OH!
NOTHING IS GOING TO CHANGE.
THUMP
OH NO!

STAGNATING...
I FEEL IT...
CLONK
SLIIIIDE

CHIRP CHIRP
I AM...
I...
UM...
UH...
UM...
VOOSH
TAT TAT TAT
HUH?


SIGH
ほわ
HO
SKEECH
...
...
I WILL BE YOUR NEW HOMEROOM TEACHER. MY NAME IS MIZUHO KAZAMI. I WILL BE YOUR ENGLISH TEACHER AS WELL.
GOOD MORNING CLASS!
MIZUHO KAZAMI
I'M NEW HERE SO I'M SURE THERE'S A LOT I STILL DON'T KNOW...

NICE TO MEET ALL OF YOU.
BUT I HOPE WE CAN ALL GET ALONG.
MIZUHO
DID...
UM...
DID I DO SOMETHING WRONG?
.....
.....

.....
.....
I DIDN'T REALIZE IT THEN.
THAT I...
WAS ACCELERATING...

MIZUHO KAZAMI
MY TEACHER AND I...
WOULD END UP
LEADING A LIFE TOGETHER...
LIVING TOGETHER.
PLEASE TEACHER - THE END

IT FELT AS IF MY BIOLOGICAL URGES WERE BROKEN.
THEY ONLY WORKED WHEN THEY LIKED.
UNTIL THAT NIGHT... WHEN I SAW...
A PART OF ME DIDN'T BELIEVE THAT THEY WOULD EVER BE FIXED.
A DREAMLIKE LIGHT.

AND...
I WILL BE YOUR NEW TEACHER FROM NOW ON. MY NAME IS MIZUHO KAZAMI.
I'M NEW HERE SO I'M SURE THERE'S A LOT I STILL DON'T KNOW BUT...
...
...
FROM THAT MOMENT, MY FEEBLE BIOLOGI-CAL URGES...

BEGAN TO TICK AT A CONSTANT RATE.

ONEGAI TEACHER

SLOWLY BUT SURELY...

STORY ONE

WELL...
THERE'S NOTHING PHYSICALLY WRONG...
AS FAR AS I CAN SEE.
HM... I GUESS.
IT'S JUST THAT I SEE SIGNS OF FATIGUE.
TAKE CARE OF YOURSELF.
YEAH, A LOT HAS BEEN GOING ON THESE DAYS.

WE GOT A NEW HOMEROOM TEACHER TODAY...
WHICH GOT HYOSUKE COMPLETELY HYPED!
やっほう
YIPPEE!
AND LAST NIGHT...
BY THE WAY, MINORU ...
LAST NIGHT BY THE LAKE... DID YOU...
THAT'S RIGHT!
THAT'S WHAT I WANTED TO ASK YOU ABOUT KEI!
YIKES!
WHAT?
YOU MEAN ABOUT THE UFOS?
NO!
WHAT UFOS?
YOUR TEACHER! YOUR NEW HOMEROOM TEACHER!
I HEARD IT'S A CHICK!
WHACK
WHACK
H...
HOW DID YOU HEAR ABOUT HER?
WHAT DO YOU EXPECT? WE LIVE IN A TINY TOWN. RUMORS SPREAD AT THE SPEED OF LIGHT!
SO?
IS SHE HOT?
YEAH ...
SHE IS...
WOOOOOOOW!

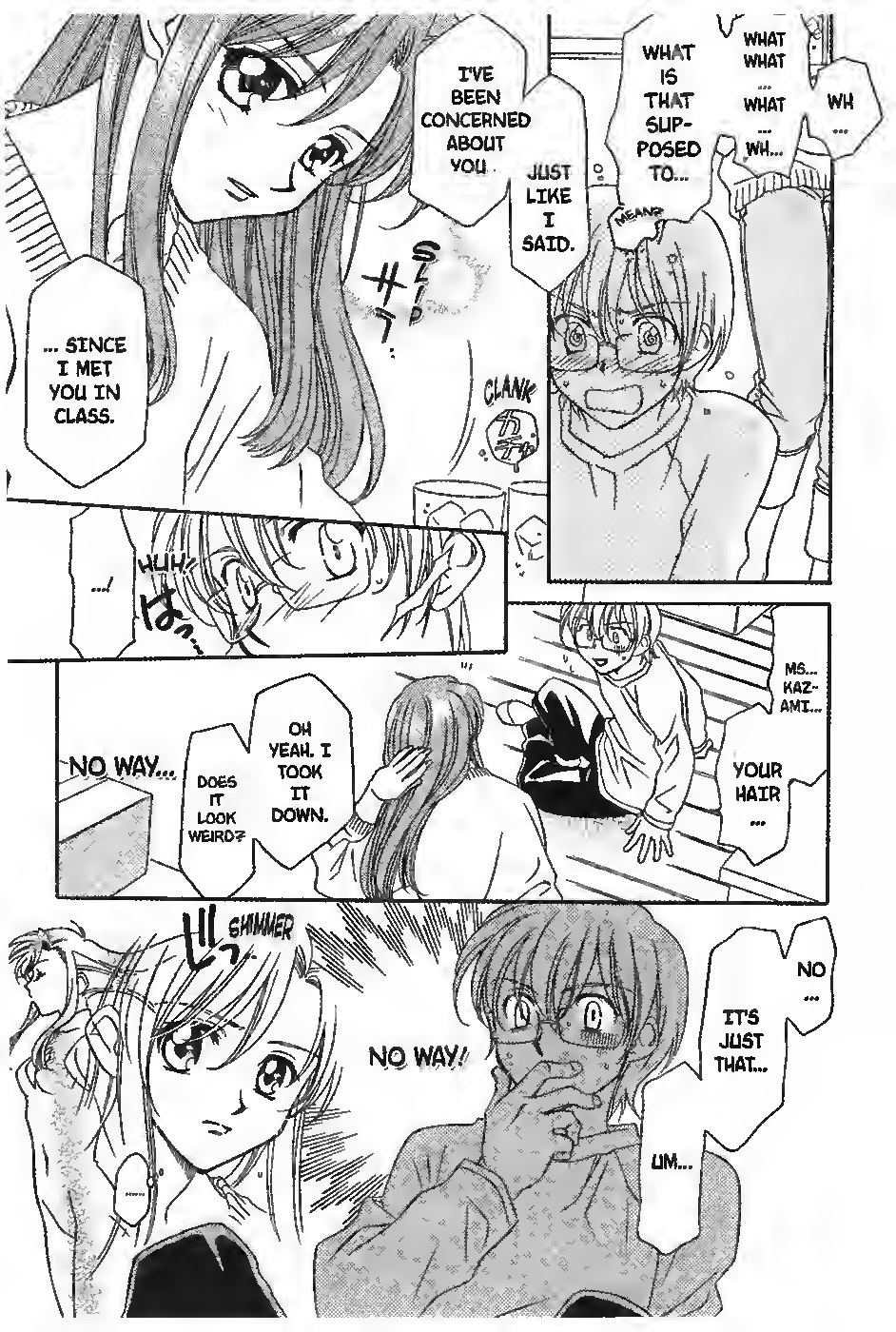
PSST...
DO WHATEVER IT TAKES! YOU CAN THINK OF SOMETHING IN THE NEXT COUPLE OF DAYS, RIGHT? I'M COUNTING ON YOU KEI!
SAY YOUR PARENTS ARE CONCERNED ABOUT YOUR HEALTH AND THAT THEY WANT TO DISCUSS IT WITH YOUR TEACHER.
WHAT?
OUR SCHOOL DOESN'T DO THAT!
GRAB
PSST...
KEI! YOU HAVE TO TELL ME.
SHE'S GOING TO VISIT YOU AT HOME, RIGHT?*
PSST...
ARE YOU KID-DING!? I CAN'T DO THAT!
YOU TWO SEEM TO BE HAVING A NICE LITTLE CONVERSA-TION.
.....
.....
SST...
WELL, WELL... WHAT DO WE HAVE HERE?
HUH!
MRS. KONOHA
AHH
COME ON KEI! DON'T YOU THINK IT'S ABOUT TIME YOU REPAY ME FOR MY KINDNESS FOR ALL THESE YEARS?
*SOME SCHOOLS IN JAPAN HAVE THEIR TEACHERS VISIT THE STUDENTS' HOMES.
YIKES!
AAAHHHH!!
SLIP SLIP SLIP
SLAM
YOU KNOW THAT DON'T YOU?
KEI? ♡
HAHA. HA... YOU DON'T OWE ME ANYTHING.
HAH

SLIDE.
...
IF ONLY MINORU DIDN'T GET LIKE THAT.
IT'S EMBARRASSING TO HAVE HIM AS A RELATIVE.
AH MAN ...
PLOMP
BUT I DON'T BELIEVE IT WAS A DREAM
IT SEEMS LIKE... NOTHING HAS CHANGED.
LAST NIGHT, OVER THIS LAKE, A MYSTERIOUS LIGHT LANDED ON THE WATER.
I KNOW I SAW IT.

AND THEN ...
HM?
SLAM
THUMP
I WONDER IF THEY'RE MOVING INTO THE APARTMENT NEXT DOOR.
NEW NEIGHBORS?

YOU'RE ONE OF MY STUDENTS, AREN'T YOU?
HUH?
OH!
IT...
IT'S KEI. KEI KUSANAGI.
WHOOO
HM?
HUH!?
MS. KAZAMI?
I HOPE~
WOBBLE
WE CAN...
GET ALONG...!
AH!
SAME TO YOU...
UM...
SHALL I GIVE YOU A HAND?
あの
あ
GEEZ
I GUESS WE'RE NEIGH-BORS!
HEY,
FROM HERE ON OUT I'M GOING TO BE LIVING HERE.
PLEASE LET ME GIVE YOU A HAND!!
LET ME...
LET...
WHAT!? NO, NO!
DON'T WORRY ABOUT ME!
ひくっ
HUH?

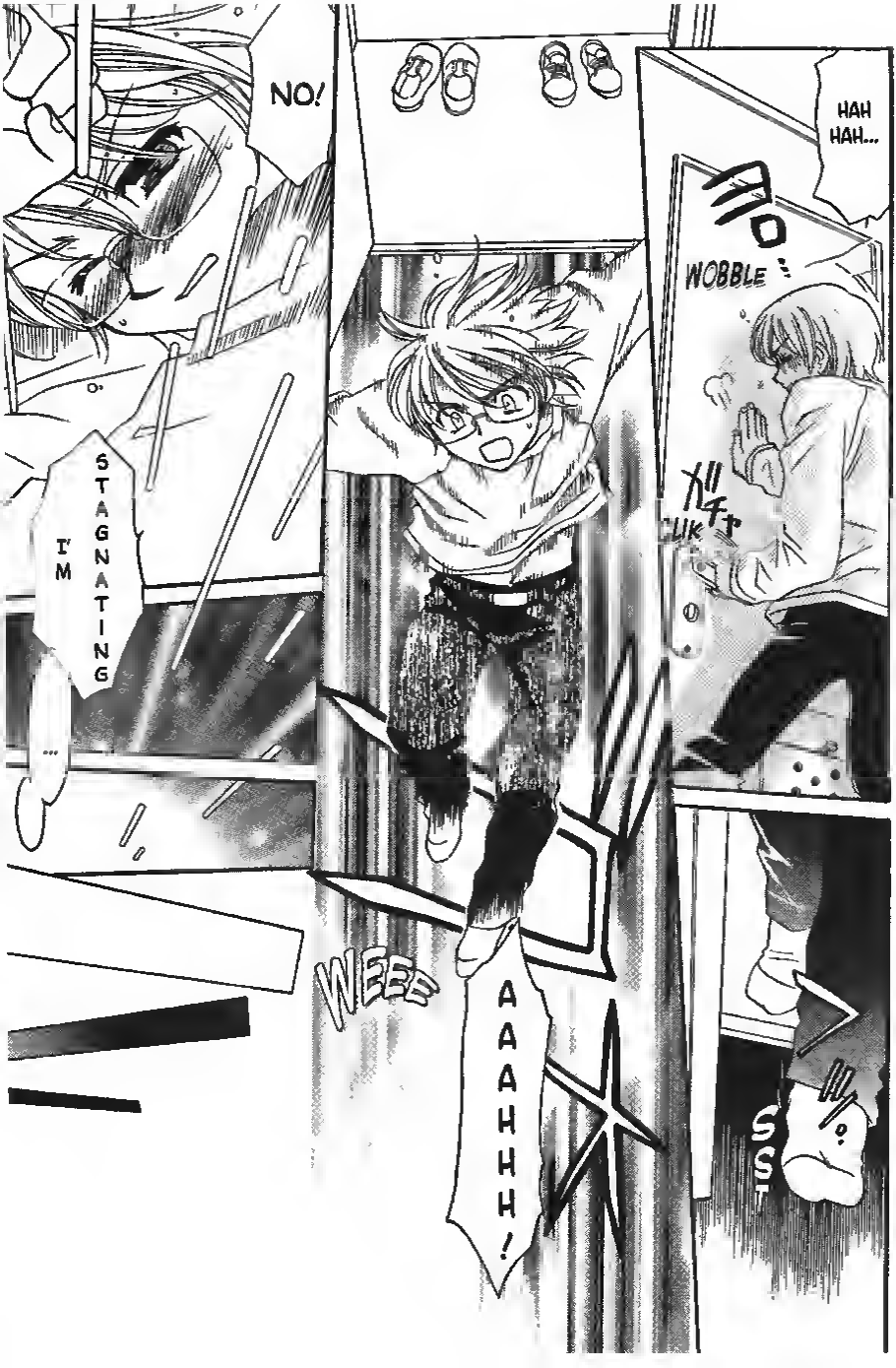
BUT THESE BOXES ARE SO HEAVY.
WHAT'S IN THEM?
MY PLEASURE.
THANKS SO MUCH KEI! YOU WERE GREAT HELP!
WHOO...
WE DID IT!
RATTLE
THERE WE GO!
OK.
OH...
I'LL MAKE SOME TEA. MAKE YOURSELF AT HOME.
THAT'S A SECRET♡
...
...
YOU KNOW KEI?
I'VE BEEN CONCERNED.
PSSSHH...
CLANK
HUH?
YES?
WHAT ABOUT?
ABOUT YOU.
HUH?
HAH!


... SINCE I MET YOU IN CLASS.
I'VE BEEN CONCERNED ABOUT YOU.
JUST LIKE I SAID.
CLANK
...!
HUH?
WHAT IS THAT SUPPOSED TO...
MEAN?
WHAT WHAT ... WHAT ... WH...
WH ...
MS... KAZAMI...
YOUR HAIR ...
OH YEAH. I TOOK IT DOWN.
DOES IT LOOK WEIRD?
NO WAY...
SHIMMER
NO WAY!
NO ...
IT'S JUST THAT...
UM...

HEH.
LOOKS...
HUH?
LOOKS LIKE YOU REMEMBER...
NO... NO WAY.
THAT MEANS, MS. KAZAMI! YOU...
YOU WERE...
SHE'S...
SHE'S GOING TO EAT ME!
はぁはぁはぁ
HAH HAH HAH!
GOOT
KEI...
ACK...
ABOUT LAST NIGHT.
SWAY
SO IT WAS YOU.

OH NO!
...AH!
I DON'T TASTE GOOD! TRUST ME! DON'T EAT ME!
NO! YOU CAN'T ...
BAM
WOBBLE
AAHHHHHH!
AUH...
OW!
GRUSH
RATTLE
STAMP STAMP STOMP
EAT YOU...?
WHAT?
SLAP
SO MANY RADIO CONTROLLED DEVICES!
BEEP BEEP BEEP
GEEZ!
...
...
OH!
OH NO!

OTHERWISE I'M EITHER GOING TO BE DISSECTED OR EATEN ALIVE!
I HAVE TO GET OUT OF HERE.
OR MAYBE EVEN... OR MAYBE EVEN...
KEI! WAIT!
NO!
HEY!
...!!
FLEE
HEY!
WHY NOW? WHY!
NO!
WOBBLE
!!!
THIS IS A MATTER OF THE HIGHEST PRIORITY!
LAUNCH THE SPACE MERGER!
...
MARIE!


NO!
I'M STAGNATING ...
HAH HAH...
WOBBLE
WEEE
AAAHHH!
SSS

MM...
...
ACCORDING TO MARIE, YOUR VITAL SIGNS WERE NORMAL SO I THOUGHT IT WOULD BE BEST TO JUST LET YOU REST.
YOU SCARED ME. YOU SUDDENLY LOST CONSCIOUS-NESS!
MS. KAZA-MI...
...
ARE YOU AWAKE?
THAT... MUST HAVE BEEN A DREAM...
PUSH
I'M SORRY.
I MUST HAVE HAD ANOTHER SEIZURE.
OH...
HM?
I CALL IT "STAGNA-TION."
I GET IT PRETTY OFTEN.
HMM...
GWAAAAA
GWAAAAA
GWAAAAA
SEIZURE?
YES.
I'M BORN WITH A DIASTOLIC HEART DISEASE. IT ACTS UP WHEN I'M ANXIOUS OR DISTRESSED.

WHERE THE HELL AM I!?
GWAAAAA
WHAT THE...!?
I CAN'T HAVE ANYONE KNOW ABOUT THIS. OTHERWISE I'LL BE IMMEDIATELY FORCED BACK TO MY PLANET.
I... I WON'T TELL ANY-ONE!
MS. KAZAMI, YOU'RE FREAK-ING ME OUT!
I PROMISE! I WON'T TELL ANYONE!
SO IT WASN'T A DREAM!
WHERE ARE WE? WHAT ARE YOU GOING TO DO TO ME?
I'M SORRY KEI.
REALLY?
STOMP
YES! I PROMISE!
THEN...
PROVE IT!

ARE WEAK AGAINST SEXY WOMEN!!
NOW KEI!
WHAM
あっ
WHAT MANUAL!?
IT WAS WRITTEN IN THE MANUAL
THAT MEN ON EARTH ...
SSST
WHA...
WHAT ARE YOU ...?
BAM
!!
NEVER-MIND, COME HERE, KEI!
OOOF!
LEAP
NO! I DON'T WANT TO !!!!!

I'M TRYING TO SEDUCE HIM BUT...
WHY ISN'T THIS WORKING?
SNIFF
WHY...
SHE WAS SERIOUS?
SWIIDE
UM.
DON'T TOUCH THAT!
NO!
WHA!
NOW'S MY CHANCE...
WHAT-EVER.
TIP TOE
BEEP
WHAT?
BEEP BEEP
REEEE
ACK!

OH...
MY GOSH ...
ZIP
WHAT'S THIS?
MY BODY ...
AAAHHH ...
AAAH-HHHH-HHHHH
MARIE!
EMERGENCY! EMERGENCY! WE'VE GOT AN INTRUDER!
TELL ME THE LOCATION OF THE INTRUDER!
THIS IS A MATTER OF THE HIGH-EST PRIOR-ITY!

A SPACE SHIP ...
CONTROL PANEL?
WHAT ... IS THIS?
REEEEEE
HM?
BEEP
BEEP BEEP
BEEP
MS KAZA-MI...
MARIE!
WHAT'S GOING ON MARIE? INFORM ME OF THE INTRUDER'S LOCATION IMMEDIATELY!
BEEP BEEP
CLANK CLANK
YOU'VE GOT TO BE KIDDING ME! I'M NOT GETTING CAUGHT!
AND WHO ON EARTH IS MARIE?
NOH
I WILL DO WHATEVER IT TAKES TO GET MYSELF OUT OF HERE!
THIS IS A LIFE OR DEATH SITUA-TION!
SLAM

NOH.
MARIE?
NOH?
PRRRRR
AAAGGGG HHHH!!!! WHAT THE HECK IS THAT?!!
WAM
NOH!?
NOH ...
BOINK
TWITCH
ACK...

NOH NOH....
GRRR
NOH ...
NOH NOH NOH NOH...
GRRR GRRR
NOH
DREEEEE
AH!
WAS THAT BAD?
SMUSH
SNAP
GRRRR
GRRRRRRRRRRR
EEEK!
WHOA!

STORY ONE - THE END

IT'S A LONG WAYS FROM TOWN.
THE CLINIC I GO TO FOR MY ILLNESS IS RUN BY MY UNCLE.
THE CLOUDS ARE HIGH UP IN THE SKY AND THE AIR IS CLEAR.
I FEEL AS THOUGH TIME IS PASSING BY MORE GENTLY AND SLOWLY THAN USUAL.
LIKE HOW THE CLOUDS FLOAT THROUGH THE SKY.
HEY! KEI! ARE YOU LISTENING TO ME?
YOU CAN'T ESCAPE REALITY. YOU KNOW THAT DON'T YOU?
BABAM
ど!!

I'M SORRY.
I WAS ESCAPING ...
YES...
Y...
YEAH ...

WELL KEI?! MS. KAZAMI?!
... FROM THIS REAL-ITY.
SO ?
PLEASE EXPLAIN TO ME WHAT EXACTLY IS GOING ON HERE!
SLAM

STORY TWO

HOW IS IT THAT....
... YOU AND YOUR NEW HOMEROOM TEACHER MS. KAZAMI...
SPLASH SPLASH
WELL ...
WHAT HAPPENED WAS...
!
FLOAT
AUHH ...
WHAT NOW?

GRAVITY CONTROL.
IT'S... OH DEAR, I CAN FEEL IT. IT'S COMPLETELY OUT OF WHACK.
AHH!
KEI!
MS. KAZAMI!
HE... HELP!
31"
DANGLE
I HAVE TO GET TO THE BRIDGE!
HEAP
GET UP MARIE!
MARIE!
HANG ON!
MARIE!
NOH...
MARIE!
DOWN THERE?

NOH.
NOH...?
MARIE! SET THE SYSTEM TO DEFAULT!
THIS IS A MATTER OF THE HIGHEST PRIORITY!
チーン
DING
SPEW
NOOOO OOOO OOOOO OOOO OOOO OOOO!!!! MARIE'S BROKEN TOO!
MS...
MS. KAZAMI!
WHAT?
WHY ARE YOU TELEPORTING?
NO!
YOU CAN'T TELEPORT NOW! I WON'T BE ABLE TO TRACK YOU DOWN!
YAH?

I'LL GET US OUT OF THERE!
HOLD ON TO ME.
NO MATTER WHERE WE END UP.
GRIP
KAZAMI M S.
ZIP
KAZAMI M S.
DON'T WORRY KEI.
GRRRRRR!
AUU UGG HHH!
SPLASH
BWAH!

WHAT THE ...?
SPLASH
.....
SPLASH
THIS ...
IS MY BATHROOM ...
WHAT WAS THAT?!
WHO'S IN HERE?
STOMP STOMP
SLIDE
UH...
MINORU ...
K... K...
KEEIIII!!!!
SPLASH
SO...

I'M TELLING YOU TO GIVE ME A CONVINCING EXPLANATION!
SAY SOMETHING KEI!
THAT'S HOW WE GOT HERE.
SLAM
YIKE
YEAH. HOW DID YOU GUYS END UP LIKE THAT?
WHAT I WANNA KNOW IS, WHAT WERE YOU DOING IN THERE?
THAT DOESN'T MATTER!
SLAM
SLAM
I'M TELLING YOU, IT'S NOT LIKE THAT!
NO ONE WAS NAKED!
LUCKY DOG!
GOSH!
YOU ... YOU ...
WHY THE HELL WERE YOU IN THE TUB WITH YOUR NAKED TEACHER!?
OKAY ...
UH...
UH...
IT'S GETTING LATE. THANK YOU FOR YOUR TIME.
KEI... MS. KAZAMI ...
DON'T MESS WITH THE HAND.
HONEY ...
YOU WERE IN THE TUB WITH THIS SEXY HOTTIE!
I'M JEALOUS, MAN!
LISTEN TO ME KEI. I'M NOT MAD AT YOU.

MINORU AND I ARE LOOKING AFTER KEI LIKE HE IS OUR OWN SON.
WE CAN TALK ABOUT THIS SOME MORE TOMORROW.
...
OKAY ...
LOOKS LIKE I'M IN A BIND.
はは HAHA...
. . . . . .
BUT THIS REALLY WAS A BIG SHOCK TO US.
I HOPE WE CAN WORK THINGS OUT.
COME ON HONEY. LET'S GO TO BED.
GEEZ...
ナデナデ
NOD
BUT...
THIS ISN'T THE ONLY PROBLEM.
WOW!
ANOTHER NEWS HELICOPTER! THIS IS THE 4TH ONE I'VE SEEN.

OH HIM?
HE WAS SLEEPING SO HE DIDN'T GET TO SEE THE UFO.
BY THE WAY, WHAT'S UP WITH HYOSUKE?
WHAT AN IDIOT...
YEAH I SAW IT!
IT WAS NEAR LAKE KIZAKI!
YEAH!
NO WAY!
DID YOU SEE IT? THE UFO?
WHAT?
I KNOW I SAW IT! I'M NOT THE ONLY ONE!
THIS IS.
WHO COULD HAVE MISSED IT?
OH
UH YEAH ...
KEI, YOU SAW IT TOO, RIGHT? YESTERDAY'S UFO?
I'M WORRIED.
OH MAN.
CLASS
GOOD MORNING...
TWITCH
TWITCH
FLINCH
G... GO O...
NOT LIKE I SAW IT BUT...
LAST NIGHT'S UFO SIGHTING!
YOU MUST HAVE HEARD ABOUT IT, RIGHT?
HEY, MS. KAZAMI!
THUD
あ
JOLT
SLIDE
HEY IT'S MS. KAZAMI.
GUYS, SIT DOWN!

OH NO! MS. KAZAMI FELL DOWN!
あ
OH NO!
MS. KAZAMI! ARE YOU OKAY?
IT'S 'CAUSE YOU'RE SO DAMN LOUD HYOSUKE!
わい
WHOA
AW GEEZ ...
OH MY!
CAN SHE ACT ANYMORE UN-NATURAL?
I'M... FINE. THANKS. I JUST TRIPPED.
MS. KAZAMI YOU'VE GOT A BUMP ON YOUR FOREHEAD!
IS SHE OKAY?
わい
YOU'RE PRETTY CLUMSY, AREN'T YOU?
IN THIS WORLD TODAY...
MS. KAZAMI AND I...
はぁ
SIGH
... HAVE BEEN LEADING THE MOST...
BARRA
... UN-USUAL LIFE-STYLE.
DING DONG

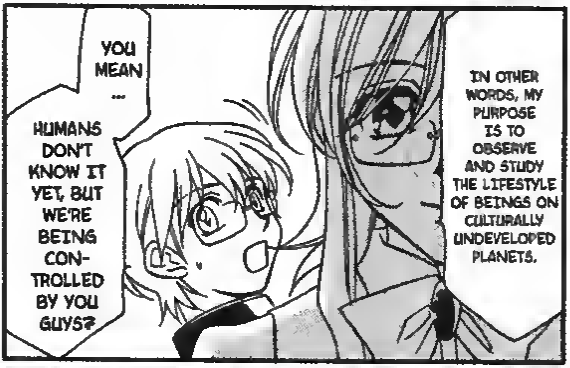
BEFORE THAT I NEED TO DO SOMETHING ABOUT KEI.
CRUNCH
THIS IS BAD ...
WHAT IF HEAD-QUARTERS FINDS OUT ABOUT THIS.
WHERE I AM STANDING RIGHT NOW IS WHERE THERE IS SAID TO HAVE BEEN A UFO SIGHTING LAST NIGHT.
HAH...
I JUST STARTED WORKING HERE AND NOW LOOK.
SIGH
SCOOP!
UFO LANDS ON LAKE KIZAKI?
THE FLYING OBJECT IS SAID TO HAVE REVEALED ITS PRESENCE AT AROUND 10 O'CLOCK LAST NIGHT.
MANY RESIDENTS AROUND LAKE KIZAKI CLAIM TO HAVE WITNESSED THIS UNUSUAL AND MYSTERIOUS SIGHTING
I FINALLY MADE IT HERE...
THE PLACE I DREAMED OF COMING TO...
RUSTLE

EARTH...
OH YEAH ...
I HAVE TO COMPLETE MY MISSION.
THIS IS EARTH.
THIS IS A MATTER OF THE HIGHEST PRIORITY!
I DIDN'T EXPECT THINGS TO TURN OUT THIS WAY.
YEAH.
I'M NOT HUNGRY.
LOOK AT THIS LUNCH I GOT TODAY.
HM?
HEY KEI! WHAT'S UP? YOU'RE NOT GOING TO EAT?

WHAT'S WRONG KOISHI?
?
.....
TAP
HAHA! THANKS!
I'LL GIVE YOU HALF OF MINE IF YOU WANT.
YEAH RIGHT. I BET YOU FORGOT TO BRING YOUR LUNCH TODAY.
BABAN
THAT'S A HUGE LUNCH BOX!
I'M GOING TO GO GET SOME FRESH AIR.
I'M REALLY NOT HUNGRY RIGHT NOW.
BUT THANKS ICHIGO!
SLIDE
KEI
SOMETIMES HE SEEMS REALLY MATURE.
YOU KNOW...
HAH...
HOW CAN I EXPLAIN THIS TO MINORU?
YOU'RE BLUSHING!
SHUT UP! SHUT UP! SHUT UP!
!!!!
THAT'S WHAT YOU LIKE ABOUT HIM
HE'S GOT A BABY FACE BUT I BET HE'S REALLY MATURE WHERE IT COUNTS.
RIGHT KOISHI?
WHA!
WOOSH
WHAT ARE YOU TALKING ABOUT ICHIGO?!
MUNCH CRUNCH

HE'D FLIP OUT IF I TOLD HIM THE TRUTH.
I GUESS THIS IS PARTLY MY OWN FAULT.
MS. KAZAMI AND I ARE LOVERS.
SO DON'T WORRY!
OH I SEE! THAT'S WONDER-FUL!
YES IT'S WON-DERFUL!
THAT WON'T WORK WILL IT?
はっ
はっ
はっ
AHAHAHA
AAHHH
WHAT AM I SUP-POSED TO...
SSST
DO...
HU....
HUH!?
WASN'T I JUST WALKING DOWN THE HALL?
SSST
KEI.

YOU PROBABLY KNOW THAT I'M AN ALIEN BY NOW, RIGHT?
...
...
I AM A RESIDENT REPORTER FOR ALL THE PLANETS IN THE GALAXY.
UH YEAH ...


YOU MEAN ...
HUMANS DON'T KNOW IT YET, BUT WE'RE BEING CON-TROLLED BY YOU GUYS?
IN OTHER WORDS, MY PURPOSE IS TO OBSERVE AND STUDY THE LIFESTYLE OF BEINGS ON CULTURALLY UNDEVELOPED PLANETS.

SO THAT WE WON'T MAKE THE MISTAKES HUMANS HAVE BEEN MAKING ON PLANET EARTH.
WE HAVE NO DESIRE TO CONQUER OR DESTROY YOUR PLANET.
NO.
WE'RE NOT CONTROL-LING HUMANS. WE ARE SIMPLY OBSERV-ING.

MS. KAZAMI!
I'M SORRY. I REALLY NEEDED TO TALK TO YOU.
I TELE-PORTED YOU HERE.
.....

MAN THOSE GIRLS ARE USELESS.
CLAK
WHY DID YOU DO THAT?
YOU'LL BE FIRED!
WHAT ARE YOU TALKING ABOUT? IF THEY FIND US LIKE THIS WE'LL BE IN BIG TROUBLE!
BE QUIET!
SHH!
BAM
MMGH!
IT'S JUST THAT ....
GIRLS!
DID YOU LOCK THE STORAGE ROOM?
OOPS!
SORRY! WE FORGOT!
COULD YOU DO IT?
.....
WE'RE LOCKED IN HERE.
UH OH...
CLAK
MS. KAZAMI.
WHAT ARE WE TO DO?
D... DON'T WORRY ABOUT IT!
I'LL GET US OUT OF HERE!
BAM
MARIE! CAN YOU HEAR ME?
TELEPORT US OUT OF HERE!
THIS IS A MATTER OF THE HIGHEST PRIORITY!

I SAW IT THE OTHER DAY.
WHAT THE HELL IS THAT THING?
AND WHY DID YOU TELEPORT YOURSELF HERE?
OH ... YOU STILL HAVEN'T RECOVERED COMPLETELY.
WHOOSH
ACK
YIKES!
BAM!
WHAH
MARIE CONTROLS THE SPACESHIP FOR ME.
BUT SHE'S BEEN ACTING STRANGE SINCE YESTERDAY.
I NEVER HAVE TO WORRY ABOUT REPAIRING THE SHIP SO I DON'T KNOW MUCH ABOUT ITS MECHANICS.
I GUESS WE'LL HAVE TO WAIT FOR MARIE TO REGAIN CONSCIOUSNESS.
WE CAN'T SEEM TO SNEAK OUT OF HERE EITHER.
WE CAN'T CALL OUT FOR HELP BECAUSE THEN THEY'LL FIND US IN HERE LIKE THIS.
AND I CAN'T DO ANYTHING TO FIX MARIE.
I GUESS SO...
SO WE'RE LOCKED IN HERE AREN'T WE?
UM...

UM ...
IS KEI HOME?
WE HAVEN'T SEEN HIM SINCE THIS AFTERNOON.
NO HE'S...
?
!
DING
OH...
YOU MUST BE KEI'S FRIENDS. IS THERE SOMETHING WRONG?
NO! I MEAN HE'S ....
HE'S BACK! HE SEEMS TO HAVE CAUGHT SOMETHING SO HE'S RESTING IN HIS ROOM.
I'M TERRIBLY SORRY FOR MAKING YOU GUYS WORRY.
KEI... THAT BAS-TARD!
I BET HE'S MESSING AROUND WITH THAT HOTTIE TEACHER OF HIS...
WHICH MEANS...
なーんだ~
OH!
I'M GLAD TO HEAR THAT HE'S SAFE.
KONOHA ...
LET'S GO ON A DATE!
I TOLD YOU HE WAS HOME!
WHAT-EVER
KOISHI IS A WORRY-WART!
GRRRR
I'M...
GETTING HUNGRY... AREN'T YOU?

THESE POCKY...
ARE SPECIAL.
YOU LIKE SWEETS?
HEHE... IS THAT STRANGE SINCE I'M AN ALIEN?
OH NO. THAT'S NOT WHAT I MEANT.
HERE.
GOOD THING I LEFT IT IN MY POCKET!
HM ?
OH... THANKS.
YOUR FATHER?
IT'S THE ONLY THING MY FATHER LEFT FOR ME.
I ALWAYS RECYCLE THIS BOX.
.....

YOU MEAN THAT WAS...
SURE I REMEMBER. THAT WAS WHEN THE MANNED EXPLORATORY SPACECRAFT DISAPPEARED.
YEAH.
MY FATHER WAS ONE OF THE CREW MEMBERS.
THE CREW WAS TAKEN UNDER THE PROTECTION OF A GALAXY SHIP.
REMEMBER IN THE YEAR 2009
HOW CAN THAT ...?
THERE WAS THE "PILOTED MARS PROBING PROJECT?"
YOU MEAN YOUR FATHER...
HE GAVE YOU THAT BOX?
HE WAS HUMAN.
I DON'T REMEMBER HIM MUCH. WE HARDLY HAVE ANY MEMORIES TOGETHER.
I CAME HERE TO SEE WHERE MY FATHER WAS FROM.
THAT'S WHY ...
THIS BOX IS ALL I HAVE LEFT OF HIM.
YOU MEAN YOU'RE HALF ALIEN HALF HUMAN?
YES.
MY FATHER MET MY MOTHER THERE.
THEY FELL IN LOVE AND I WAS BORN.

I CAME HERE HOPING TO GET TO KNOW MY FATHER BETTER.
I THOUGHT MAYBE I COULD GET CLOSER TO HIM HERE.
.....
I SEE ...
SO THAT'S WHY YOU ENDED UP HERE.
I DON'T WANT TO LEAVE WITHOUT FINDING OUT MORE ABOUT MY FATHER.
I'M SORRY I DRAGGED YOU INTO THIS MESS. THIS IS ALL MY FAULT.
NO!
THAT'S OKAY!
IT'S MY FAULT TOO!
I'M SORRY I DIDN'T KNOW ANYTHING ABOUT THIS.
I WON'T TELL ANYONE!
I PROMISE YOU! I WON'T TELL ANYONE ABOUT YOUR SECRET!

...
...
KEI ...
SO DON'T WORRY!
SO ...
UM...
WHAT?
WHAT?
HUH?
SNIF
.....
THANK YOU!
BAM
!!
HEHE
!?
MI...
I KNEW YOU'D BE IN HERE!

STORY TWO - THE END

SIR...
S...
HUH?
THIS GUY?
THE PRINCIPAL?
WHAT?
.....
THAT'S WHAT I'VE BEEN SAYING!
OH GEEZ! HE'S THE PRIN-CIPAL!?
PAMPA
ヒトリゴト

STORY THREE

PRINCIPAL'S OFFICE
校長室
.....
MS. KAZAMI.
AND YOU ARE ONE OF HER STUDENTS.
UM... WAIT!
LET ME EXPLAIN. I... NO WE GOT LOCKED IN THE GYM STORAGE ROOM!
MS. KAZAMI. IT HASN'T BEEN LONG SINCE YOU WERE HIRED HERE. THIS IS ABSOLUTELY UNACCEPTABLE.

NO!
!
WERE YOU TWO BUSY DOING THINGS THAT YOU CAN'T SHARE WITH US?
UM...
WELL... YOU SEE...
AND WHY WERE YOU TWO IN THE STORAGE ROOM TO BEGIN WITH?
WE DIDN'T DO ANY-THING!
HE'S RED.
IT'S BECAUSE HE'S NOT A GOOD LIAR.
THIS IS ALL MY FAULT.
.....
I'M TERRIBLY SORRY SIR.
MS. KAZAMI, KEI KUSANAGI, YOU TWO ARE BOTH RESPONSIBLE. THE TWO OF YOU SHALL BE PUNISHED FOR THIS.
OF COURSE IT IS! YOU MUST BE A ROLE MODEL TO YOUR STUDENTS.

.....
MITCH!
MS. KAZAMI!
I WILL EXPLAIN EVERYTHING.
UNDERSTOOO.
NOW, NOW, NOW!
CAN'T YOU JUST LET THEM OFF THE HOOK THIS ONE TIME, SIR?
WHOOSH
MINORU?
... THEY'RE MARRIED.
...!!?
THAT'S NOT THE ISSUE HERE.
UGH...
NO YOU SEE...
THAT PRECISELY IS THE ISSUE HERE, BECAUSE ...

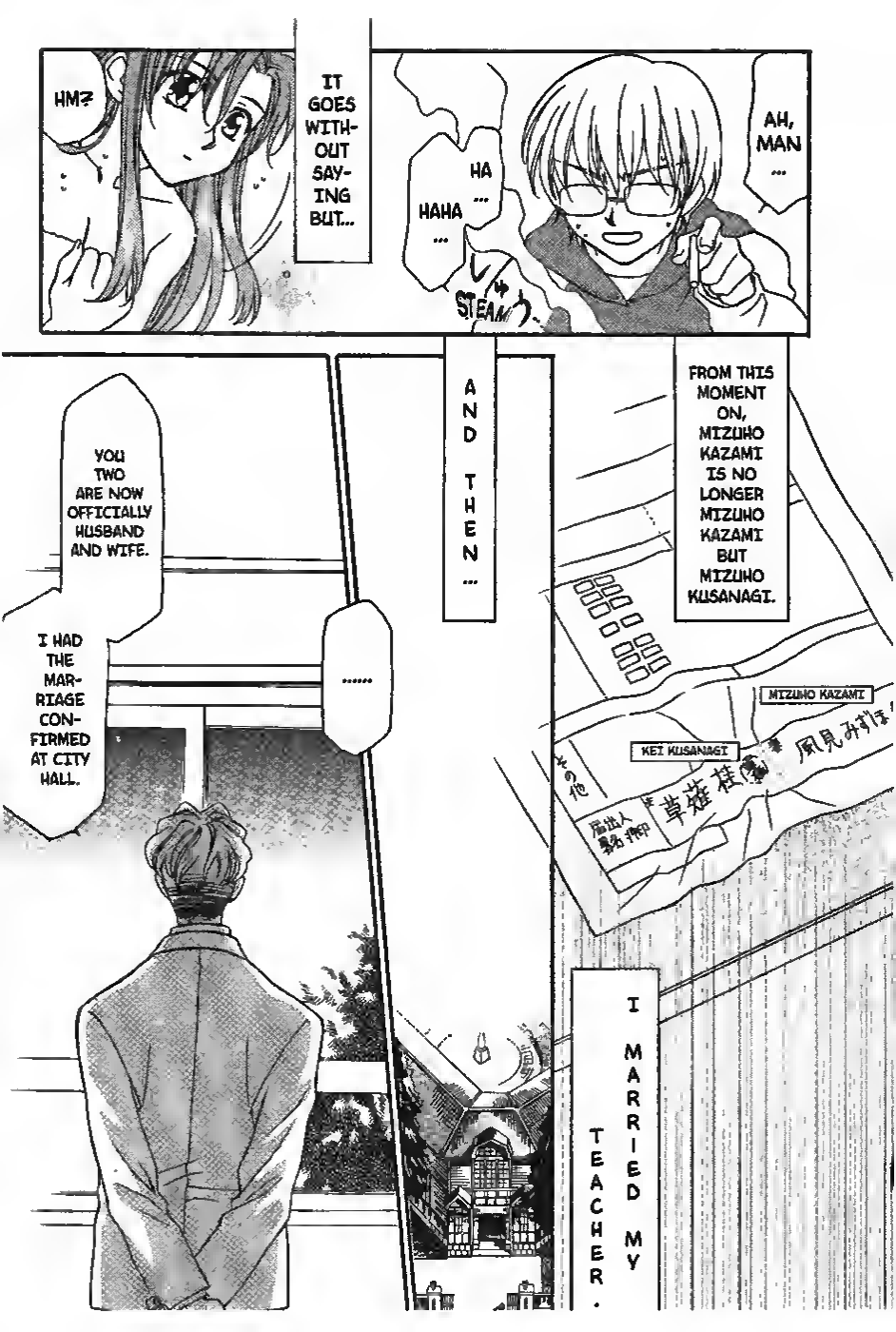
ISN'T THAT RIGHT DEAR?
WE HAD NEVER THOUGHT MIZUHO WOULD END UP TEACHING HERE!
YES THAT'S RIGHT!
WHAT!?
NOW YOU'RE GOING TOO FAR!
MARRIED?
THEY GOT MARRIED WAY BEFORE MS. KAZAMI BEGAN TEACHING HERE.
YEAH YOU SEE...
.....!
I CAN!
WELL...
UM...
HE'S A SOPHOMORE IN HIGH SCHOOL! HOW CAN HE BE MARRIED?
YOU SEE... I...

I CAN GET MARRIED.
AFTER ALL I AM 18.
KEI...
I TOOK OFF FROM SCHOOL FOR 3 YEARS BECAUSE OF MY ILLNESS.
IT'S CALLED "STAGNATION."
WHEN I'M FEELING DOWN, PHYSICALLY AND PSYCHOLOGICALLY, MY BODY STAGNATES.
...
DOCTORS AROUND THE WORLD CANNOT FIND A CURE FOR MY DISEASE.
WHEN I WAS IN JUNIOR HIGH, I HAD A BAD ATTACK ...
I WAS PRACTICALLY A VEGETABLE FOR 3 YEARS.
SO, ALTHOUGH I'M ONLY A SOPHOMORE IN HIGH SCHOOL, I AM 18.
...
IS THIS TRUE?
うん NOD
うん NOD

I AM MIZUHO'S HUSBAND!
I AM MS. KAZAMI'S ... I MEAN...
SO ...
I FEEL US ACCELERATING.
KEI...
SO ...
GRIP
I MADE A PROMISE SO WE WILL...
HAH ...
I GUESS ...
WE MET ...
WE TALKED ...

KEEP ACCELERATING...
ASAHINA COOP
朝日荘
CHA-LA HEAD
CHA-LA ♪
SPLASH
PATTER
THUMP
.....
どん
THUMP
THUMP
MARRIAGE LICENSE APPLICATION
婚姻届
CAN'T GET MARRIED WITHOUT FILLING OUT ONE OF THESE...
THERE WAS THIS I HAD TO FILL OUT
RIGHT...

AWW/ I DON'T KNOW/ SHOULD I REALLY DO THIS?
BUT AH...
GUILT
I JUST HAVE TO STAMP MY SEAL AND...
AI YAI YAI ♪
CHHHHHP
YAI YAA AAI
I HAVE TO/ OTHERWISE I'LL BE KICKED OUT OF SCHOOL AND SHE'LL LOSE HER JOB...
ARGH
BUT...H
SLAM
WHAT'S WRONG KEI?
KEI KUSANAGI
OH...
CRUMPLE
AAAAAW
AUGGHHHH!
I DON'T KNOW MS. KAZAMI.... I MEAN...
STAND


HM?
IT GOES WITHOUT SAYING BUT...
HAHA...
HA...
STEAM
AH, MAN...
AND THEN...
FROM THIS MOMENT ON, MIZUHO KAZAMI IS NO LONGER MIZUHO KAZAMI BUT MIZUHO KUSANAGI.
YOU TWO ARE NOW OFFICIALLY HUSBAND AND WIFE.
I HAD THE MARRIAGE CONFIRMED AT CITY HALL.
.....
MIZUHO KAZAMI
KEI KUSANAGI
I MARRIED MY TEACHER.

I UNDERSTAND, SIR.
YES SIR.
I DON'T THINK WE NEED THE WHOLE SCHOOL TO KNOW ABOUT YOUR RELATIONSHIP.
DO ME A FAVOR AND KEEP THIS MARRIAGE TO YOURSELVES.
YOU MAY FIND IT HARD TO BELIEVE BUT I DO SUPPORT YOUR DECISION.
BECAUSE... THAT'S
RUSTLE
HAH?
?
YES... SIR!
MR. KUSANAGI
I'M HAPPY FOR YOU KEI.
I HOPE YOU TWO CAN SUPPORT EACH OTHER THROUGH THICK AND THIN.
WHAT?
TADA

MY WIFE GRADUATED FROM HERE ALSO!
!!!
SHE'S ...
SOOOO YOUNG!
ISN'T THAT ILLEGAL? CAN'T YOU BE CHARGED FOR THAT?
DDDDDDDAAA!
HAHA! IT'S SO EMBAR-RASSING!
I SAID YOU TWO LOOK VERY HAPPY TOGETHER!
AH!
UM!
DID YOU SAY SOME-THING?
HM?
むむ。
HUH?
HAHA... WE ARE! WE ARE!
EVERYDAY FEELS LIKE OUR HONEY-MOON!
.....
HAHAHA

.....
WE FOUND OUR WAY OUT OF THAT MESS...
OR DID WE?
WHAT?
KEI WENT HOME ALONE AGAIN TODAY?
WHAT IS UP WITH HIM?
HE'S BEEN LIKE THIS ALL WEEK.
SOME- ..... THING SMELLS FISHY HERE.
FISHY?
CHECK IT OUT.
HE'S BEEN DISTANT FROM US ALL WEEK...
AND HE GOT SENT TO THE PRINCIPAL'S OFFICE!

TINGLE!
SOME-THING'S UP!
MY "SIXTH SENSE" IS TINGLING!
WHAT EXACTLY IS THAT "SOME-THING?"
WELL...
HAHAHA! I'M JUST SAYING MAYBE. MAY-BE!
MM...
DING
MAYBE...
HE'S GOT A SECRET GIRL-FRIEND!
YOU THINK?
NO WAY!
I THINK YOU'VE...
... HIT THE NAIL ON THE HEAD.
I BET HE'S GONE WAY PAST SECOND BASE.
I...
ICHIGO!
DUDE... I DIDN'T SAY THAT...

I'M THE ONLY ONE WHO KNOWS OF HER TRUE COLORS...
.....
MY NEW HOMEROOM TEACHER IS AN ALIEN...
AND I...
BECAUSE OF THAT I GOT MYSELF INTO A BIG MESS.
MARRIED MY TEACHER ...!
THE SCHOOL PRINCIPAL IS MISUNDER-STANDING OUR RELATIONSHIP...
HAH! THAT MEANS ...
BOING BOING

STOP!
STOP!
DON'T THINK ABOUT IT!
I NEED TO STUDY.
STUDY WHAT?
AH...
AAAHH HHH!!
HM?
MINORU!
MI...
I'M... HOME...
WHAT?
DON'T BE SILLY.
YOU DON'T LIVE HERE ANYMORE.
THIS ISN'T YOUR HOME.
WHAT?
WAIT!
WHY DO I HAVE TO SLEEP IN MY TEACHER'S APARTMENT?
WE DON'T WANT YOUR PRINCIPAL TO GET SUSPICIOUS ABOUT THE MARRIAGE.
YEAH, BUT COME ON!
ASAHINA COOP
朝日来コーポ

WELL WELL...
WELCOME HOME KEI.
YOUR BRIDE AWAITS YOU IN THE NEXT ROOM.
MS. KONOHA/ YOU TOO?
I MOVED ALL YOUR STUFF TO HER APARTMENT ALREADY.
WHATEVER! DO AS I SAY!
HE WON'T!
HE MAY COME OVER AND CHECK UP ON YOU GUYS.
THE HUSBAND IS HOME!
SLAM
HEY!
GIVE ME A BREAK MINORU!
MY STUFF!?
MY BRIDE...?
!!
WOW.

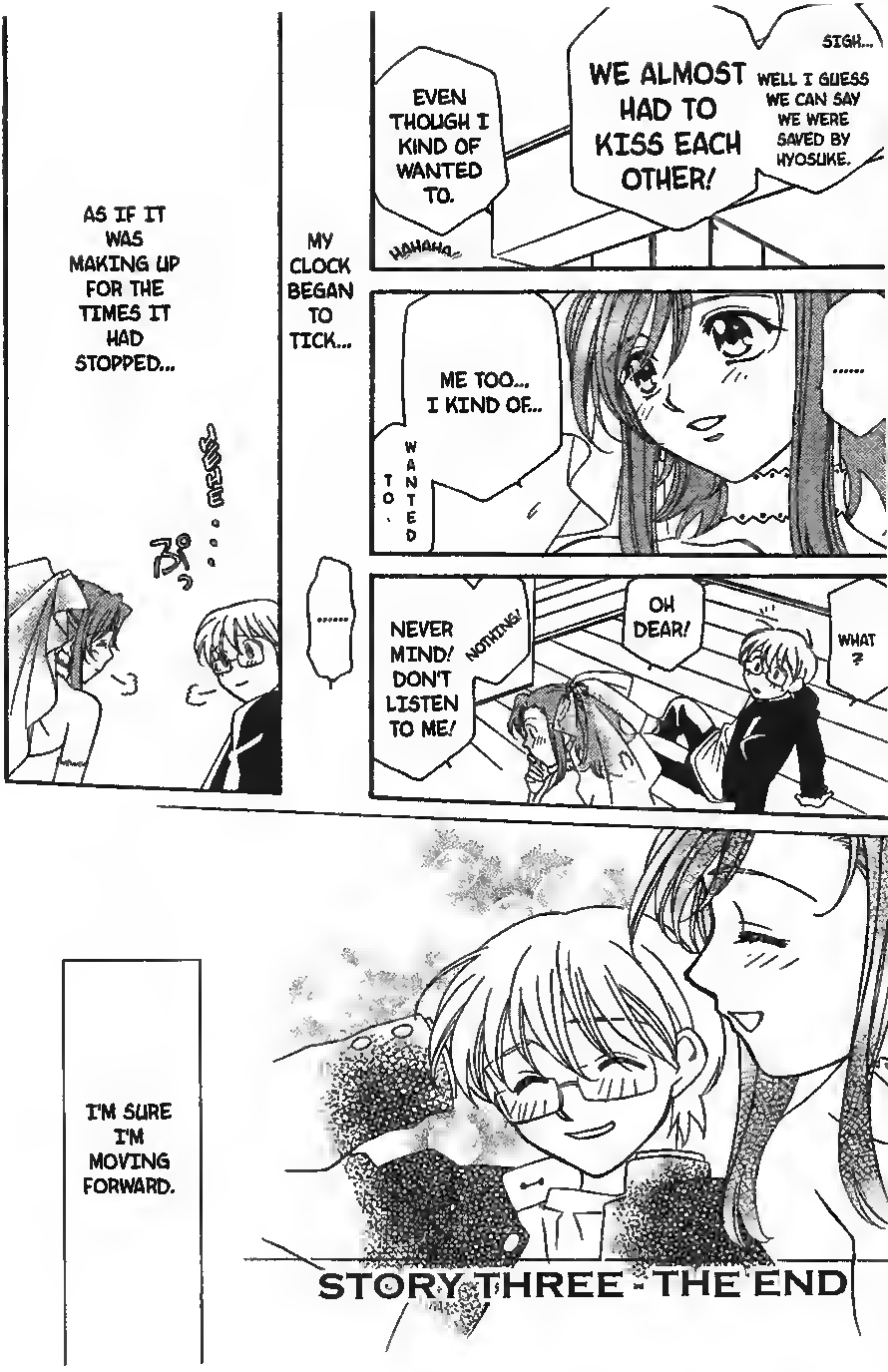
.....
WELL?
SHE FITS BEAUTIFULLY INTO MY WEDDING DRESS, DOESN'T SHE?
SAY SOMETHING KEI!
は?
OH!
.....
.....
.....
THANK YOU!
YES ...
VERY...
YOU'RE BEAU-TIFUL!
UM...
YEAH...

ALRIGHT ALRIGHT! LET'S DO THE WEDDING! NOW!
AHHHH!
I'M SO HAPPY TO BE ABLE TO WEAR A WEDDING DRESS FROM THIS PLANET.
BAM
THIS PLANET?
HOW SAD WOULD IT BE TO JUST FILL OUT THE FORMS AND NOT CELEBRATE?
IT'LL BE A SIMPLE CELEBRATION BUT I'M SURE IT'LL BE BETTER THAN NOT HAVING ONE!
I GUESS.
うおぉ
YEAH!
ALRIGHT! TIME FOR THE WEDDING!
WE... WEDDING?
IT'S TIME FOR THE...
NOW.
TAKE OFF YOUR GLOVE. I'M GOING TO PUT THE RING ON YOUR LEFT RING FINGER.
FSS?
WHAT AM I SUPPOSED TO DO?
SSST
I GOT IT WITH MY BONUS.
RING.
COME ON NOW! PUT IT ON FOR HER.

OH... MY...
IT'S GOR-GEOUS!
.....
IT LOOKS BEAUTIFUL ON YOU!
.....
NOW FOR WHAT WE'VE ALL BEEN WAITING FOR!
KISS THE BRIDE!
ヒャー
YAY!
WHAAAAT!?
NO, YOU SEE... UM...
COME ON!
YOU TWO ARE HUSBAND AND WIFE! THERE'S NOTHING TO BE SHY ABOUT!
YES BUT...
COME ON YOU'RE A MAN KEI!
ほーれ
キーッス
キッス
キーッス
YEAH! KISS! KISS!
.....

.....
GULP
.....
THUMP THUMP
KEEEEEEEIIIIIIIIIIII!!!
なー!
ビクウ
HAAAAAAAP
THAT'S STRANGE. THE CLINIC SHOULD BE OPEN NOW.
HE'S NOT IN.
I KNEW IT/ HYOSUKE/
COME OUT AND PLAY!
WHAT?
THAT VOICE IS...
WHO THE HELL IS THAT? SOUNDS LIKE A LITTLE KID/
GULP
I THINK SHE LIVES AROUND HERE. OH YEAH IN THE NEXT APARTMENT.
OH WELL. WANT TO GO SAY HI TO MS. KAZAMI?
YOU SEEM TO KNOW A LOT.
EVEN THAT.

HEY KEI! CALM DOWN!
AAAHHHHHHHH
HYOSUKE IS COMING OVER HERE!
OH NO! WHAT ARE WE GOING TO DO!?
SLAM!
STOMP STOMP STOMP
WE'LL GO AND INVITE THEM INTO OUR PLACE.
YOU COME LATER AND PRETEND LIKE YOU JUST GOT HOME.
SIGH...
HEY IT'S KEI'S UNCLE.
HI KIDS! WHAT A COINCIDENCE!
WHY DON'T YOU GUYS COME IN. KEI WILL BE COMING HOME SHORTLY.
GOT THAT KEI? ACT NATURAL!
IS IT REALLY WORTH ALL THIS ...?
I WONDER IF IT'S ALWAYS GOING TO BE LIKE THIS.
AHA-HAHA


AS IF IT WAS MAKING UP FOR THE TIMES IT HAD STOPPED...
ぷっ
HAHAHA
MY CLOCK BEGAN TO TICK...
EVEN THOUGH I KIND OF WANTED TO.
WE ALMOST HAD TO KISS EACH OTHER!
SIGH...
WELL I GUESS WE CAN SAY WE WERE SAVED BY HYOSUKE.
ME TOO... I KIND OF...
TO. WANTED
.....
.....
NEVER MIND! DON'T LISTEN TO ME!
NOTHING!
OH DEAR!
WHAT ?
I'M SURE I'M MOVING FORWARD.
STORY THREE - THE END

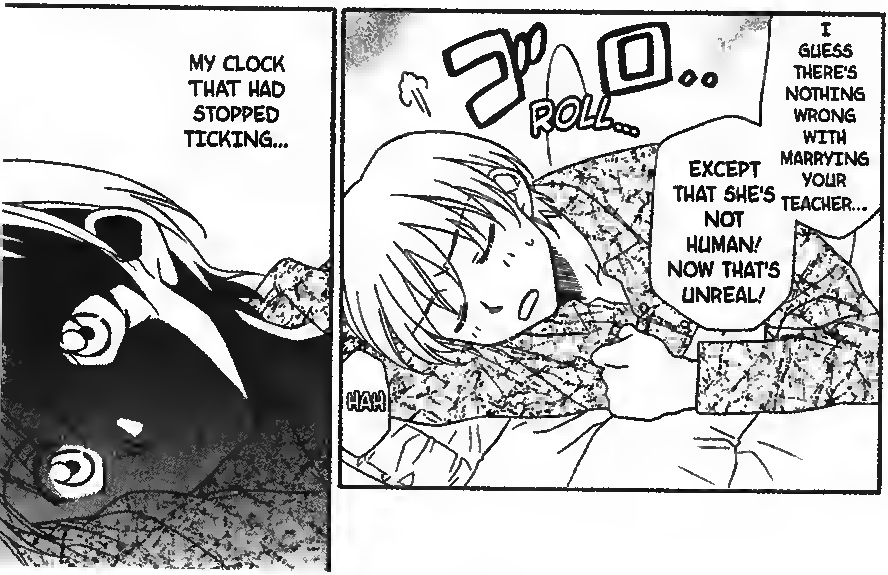
I GOT...

MARRIED...

TO MY HOMEROOM TEACHER...

WHO'S ALSO...

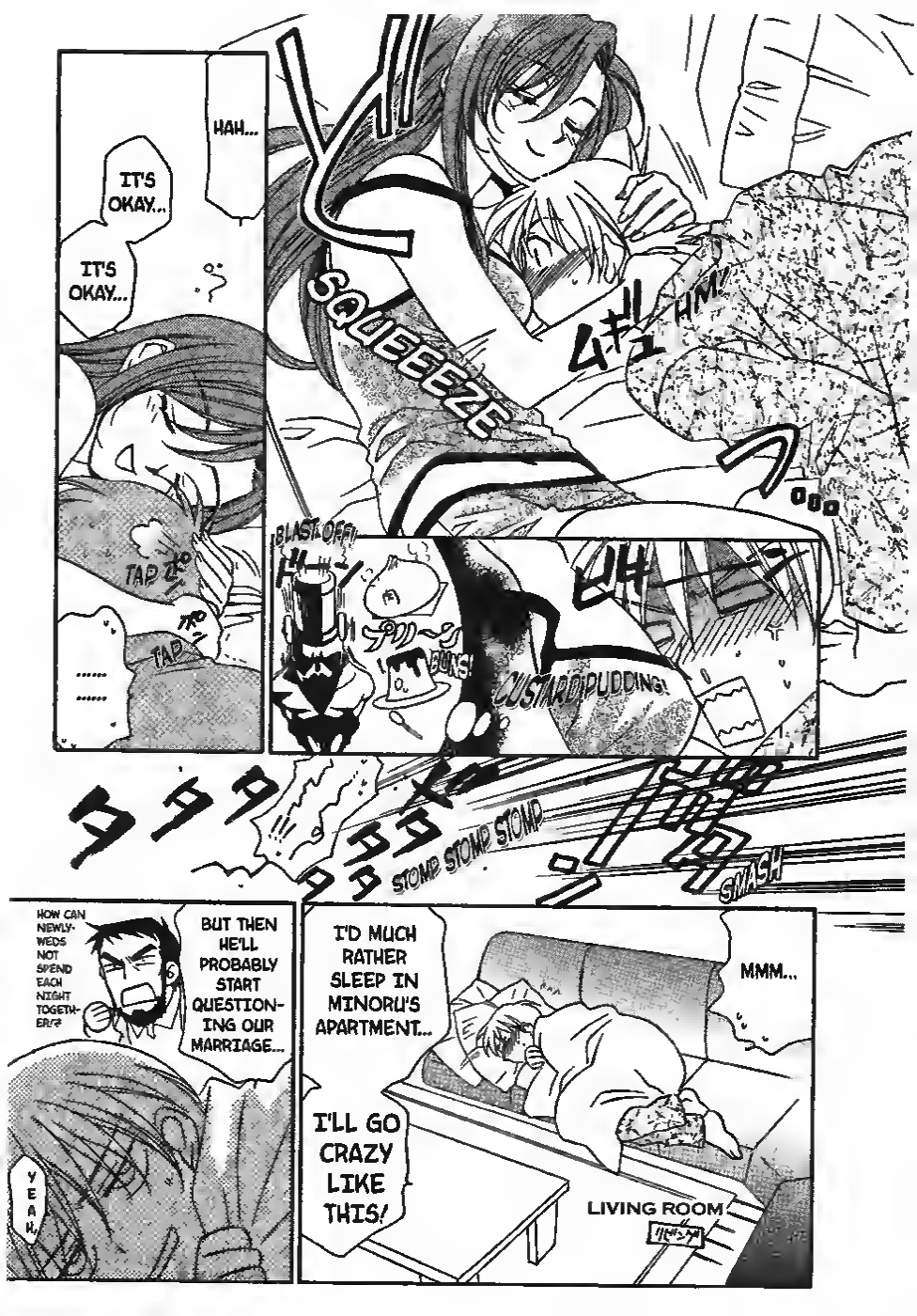
AN ALIEN...


MY CLOCK THAT HAD STOPPED TICKING...
ROLL...
I GUESS THERE'S NOTHING WRONG WITH MARRYING YOUR TEACHER...
EXCEPT THAT SHE'S NOT HUMAN! NOW THAT'S UNREAL!
HAH

W...
WOW!!!
ドゥ～ンンンン
あぁぁぁぁぁ
AUUHHHH!
WAS ACCELERATING...
AT THE SPEED OF LIGHT!

STORY FOUR

HEY!
HEY!
TAP
TAP
THIS IS MY FUTON!
AW COME ON, GET UP!
HM?
YOU'RE UP!
YOU SHOULD GET BACK INTO YOUR FUTON. PLEASE!
SLEEPING IN THE SAME ROOM TOGETHER IS BAD ENOUGH!
HMMMMM???
.....
MI...
MIZUHO!?
YANK


HAH...
IT'S OKAY...
IT'S OKAY...
TAP
TAP
.....
.....
SQUEEZE
HM!
BLAST OFF!
CUSTARD PUDDING!
STOMP STOMP STOMP
SMASH!
I'D MUCH RATHER SLEEP IN MINORU'S APARTMENT...
I'LL GO CRAZY LIKE THIS!
MMM...
LIVING ROOM
HOW CAN NEWLY-WEDS NOT SPEND EACH NIGHT TOGETHER!?
BUT THEN HE'LL PROBABLY START QUESTIONING OUR MARRIAGE...
YEAH.

NEXT NIGHT
HM...
TAP
TAP
MM HM...
SIGH...
OR MAY-BE...
SHE DOESN'T SEE ME AS A MAN.
BUT
HAH...
MIZUHO IS SO NAIVE...

SHE'S SO DIFFERENT FROM WHEN SHE'S AT SCHOOL.
.....
I GUESS EVERY-ONE IS.
NOD
SKRITCH
NO NO!
HUH!
HM ?
DID YOU SAY SOME-THING?
NO NOH NOH
NOH
YEAH?
IT'S ABOUT YOUR SCHOOL WORK.
...
HEY KEI...

.....
CAUSES ME TO MISS A LOT OF CLASSES...
MY ILLNESS.
FLING
NOH
NOH
NOH
SWING
YOUR GRADES ARE KIND OF LOW.
THIS WAS OUR LAST TEST.
SEE?
...
DON'T WORRY! I'LL GET YOU RIGHT BACK ON TRACK!
THE DAY AFTER TOMORROW IS SUNDAY. WE CAN STUDY THEN, OK?
OK?
ONCE I'M DONE CORRECTING ALL THE TESTS, I'LL HELP YOU STUDY!
YEAH OKAY ...
NO NOH NHO
NOH

HAVE YOU BEEN PAYING ATTENTION DURING CLASS?
KEI KUSANAGI.
.....
MAKE THE CORRECTIONS AND THEN HAND IT IN AGAIN.
SIGH... SORRY.
キーン コーン
DING DONG
DON'T YOU PREFER DEATH TO DISHONOR?
HEY KEI!
WHAT'D YOU GET?
HYOSUKE
SIGH
HAAAHHHHH...
TO KNOW YOUR GRADE BEFORE GETTING IT SUCKS.
TADA
HYOSUKE MAGUMO

HAHAHA! WELL YOU KNOW, I AM GOING TO BE PRESIDENT SOME DAY!
HYOSUKE IS RANKED #3 IN OUR GRADE.
NA...
97!
PRESIDENT
YEAH, I GUESS YOU COULD BE...
IN THE REPUBLIC OF VANUATU!
THE REPUBLIC... OF VANUATU...
YEAH.
AND YOU'LL MOVE THE CAPITAL TO PORN ISLAND, RIGHT?
IN CASE YOU DIDN'T KNOW, THE CURRENT CAPITAL IS IN PORT VILLA.
WHAT THE HELL... DO YOU THINK I AM...?
ハリキュー!
RAWR
わい
YEAH! YEAH!
WHEN DOES HE HAVE THE TIME TO STUDY?
PSH...
TAP
ポン
!
WHAT'S WITH THE LONG FACE?
COME ON!
I'LL HELP YOU WITH YOUR CORRECTIONS!
KOISHI.

OK!
YOU'RE A LIFE SAVER!
ALRIGHT SO... LET'S START WITH QUESTION #3.
LET'S SEE...
FUJI-NAMI.
...?
MAE-DA
MS. KAZA-MI?
はっH!
OH!
.....
.....
SORRY! SORRY!
.....
15

KEI, ARE YOU STILL UPSET ABOUT THE TEST?
HM? OH NO, NOT ABOUT THE TEST.
YOU SHOULD BE HAPPY MAN!
YOU WERE ALONE WITH MS. KAZAMI AFTER YOU HANDED IN YOUR CORRECTIONS, RIGHT?
HEY WHAT DID SHE SAY?
SIGH
HUH? NOTHING
REALLY.
NOTHING AT ALL.
WHAT? BOH-RING!
HEY! WOULD IT BE BETTER IF SOMETHING DID HAPPEN?
HELL NO!
MAN.
THERE ARE TONS OF GUYS I WANT TO INTRODUCE MS. KAZAMI TO!
TWINKLE
THEN WHICH IS IT?
KEI?
YEAH?
WHAT'S WRONG?
YOU SEEM OUT OF IT.
NO...
I'M FINE...
IT'S JUST THAT...

SLOWLY BUT SURELY...
BEEP
VOICE MESSAGE
HEY KEI?
IT'S MIZUHO.
I HAVE A MEETING TO ATTEND. I WON'T BE BACK 'TIL LATE.
I'M STARTING TO FEEL THAT SOMETHING ISN'T RIGHT...
DO YOU MIND HAVING DINNER WITH MINORU AND KONOHA TONIGHT?
I'VE ALREADY SPOKEN WITH KONOHA. SHE SAYS ITS NO PROBLEM.
HAH...
THUMP
MY EXPECTATIONS AREN'T BEING MATCHED BY REALITY ...
MAN
WHAT HAVE I GOTTEN MYSELF INTO?

HEY!
GOOD TIMING!
PHONE! FOR YOU
IT'S FROM A G-I-R-L!
A GIRL?
IT'S NOT MIZUHO?
HELLO?
HEY KEI?
OH, KOISHI?
WHAT'S UP?
UM...
ICHIGO HAS MOVIE TICKETS. SHE SAYS WE SHOULD ALL GO TOGETHER.
TERRY FUNK AND THE SORCERER'S STONE.
A MOVIE
YEAH ALRIGHT. ...
WHEN?
TOMO-RROW.
UH...
WE CAN STUDY ON SUNDAY TOO.
TOMO-RROW ...?
!!!

カチ
CLICK
REALLY? GREAT! I'LL SEE YOU AT THE BUS STOP AT 10 OKAY?
NO! I CAN GO.
.....
DO YOU HAVE PLANS?
YEAH ALRIGHT. I'LL BE THERE.
KEI!!
ARE YOU CHEATING ON YOUR WIFE ALREADY!?
HUH!?
ろおう!!
THAT AIN'T COOL MAN!
BAM!
I DON'T NEED DINNER TONIGHT.
YOU KNOW WHAT?
A SEXY TEACHER WHO'S OLDER THAN YOU AND A CUTE HIGH SCHOOL CHICK!
MAN, YOU'RE ALWAYS PULLING THAT MINORU!
ALWAYS!
STOP EAVES-DROPPING ON ME!
RAWR!
MAN I'M JEALOUS OF YA!

MAYBE I SHOULD GO PICK HER UP...
SHE'S A LITTLE LATE...
.....
GLANCE
IT'S PAST 12.
TICK
TICK
!
HI KEI.

WHOO
HEY!
WELCOME HOME.
*DHEW!
HUH!!
THUD
ARE YOU OKAY?
YEAH I THINK SO.
YEAH..
WE HAD THE MEETING AND THEN.. NEXT THING I KNOW WE WERE ALL DRINKING.
DO YOU WANT SOME WATER?
WERE YOU... OUT DRINKING?
YOU SHOULDN'T DRINK IF YOU CAN'T.
I CAN'T HELP IT. IT'S PART OF BEING SOCIAL.
HOW CAN YOU ENJOY DRINKING ALCOHOL?
HUMANS ARE STRANGE BEINGS.
HAH.

ALIENS ALSO EMPHASIZE THE IMPORTANCE OF BEING SOCIAL?
SURE.
GOOD COMMUNICATION LEADS TO LESS COMPLICATIONS. IN THE FUTURE.
THIS IS A MATTER OF THE HIGHEST PRIORITY IN THE ENTIRE UNIVERSE.
WELL THEN WHY...?
HM?
UH...
NEVER MIND.
BY THE WAY KEI, DID YOU FINISH YOUR HOMEWORK?
HUH?
OH... YEAH!
SWISH
UH, OH...
I'LL LOOK OVER IT FOR YOU!
IT'S ALRIGHT. YOU SEEM TIRED.
PLUS, WE SHOULDN'T HAVE TO WORRY ABOUT SCHOOL WHEN WE'RE AT HOME.
UH, UH!
STUDENTS HAVE TO OBEY THEIR TEACHERS!
UM...
SMUSH
COME ON!
AUGH
.....
YEAH
RIGHT.
?

BUT I THOUGHT? WE WERE GOING TO STUDY TOGETHER?
WHAT?
TAT TAT
KEI?
I'M GOING OUT WITH HYOSUKE AND THE OTHERS TOMORROW.
I...
JOLT
KEI?
I GET TOGETHER WITH MY FRIENDS THE SAME WAY!
JUST LIKE YOU GET TOGETHER WITH YOUR CO-WORKERS.
YOUR WORDS ARE KIND OF HARSH TONIGHT.
WHAT'S THE MATTER?
NOTHING'S WRONG WITH ME!

I'M YOUR TEACHER.
BUT ...
YOUR FRIENDS ARE WORRIED ABOUT YOUR GRADES AS WELL.
EVEN MINORU AND KONOHA...
THAT'S ...
WHAT I DON'T UNDER-STAND!
YOU'RE THE ONE WHO'S WEIRD!
ALWAYS TALKING ABOUT STUDY-ING, STUDY-ING!
!
TWITCH
TAP
I'VE ..... ALWAYS STUDIED ON MY OWN.
I DON'T NEED ANYONE WORRYING ABOUT ME!
KEI!
AH
GOOD NIGHT!
I'M GONNA SLEEP NEXT DOOR TONIGHT.
YANK

KEI...
I GUESS I KNEW IT ALL ALONG.
DAMN! I'M SO IM-MATURE ...
WE NEVER HAD FEELINGS FOR EACH OTHER TO BEGIN WITH.
THINGS JUST ENDED UP THIS WAY.

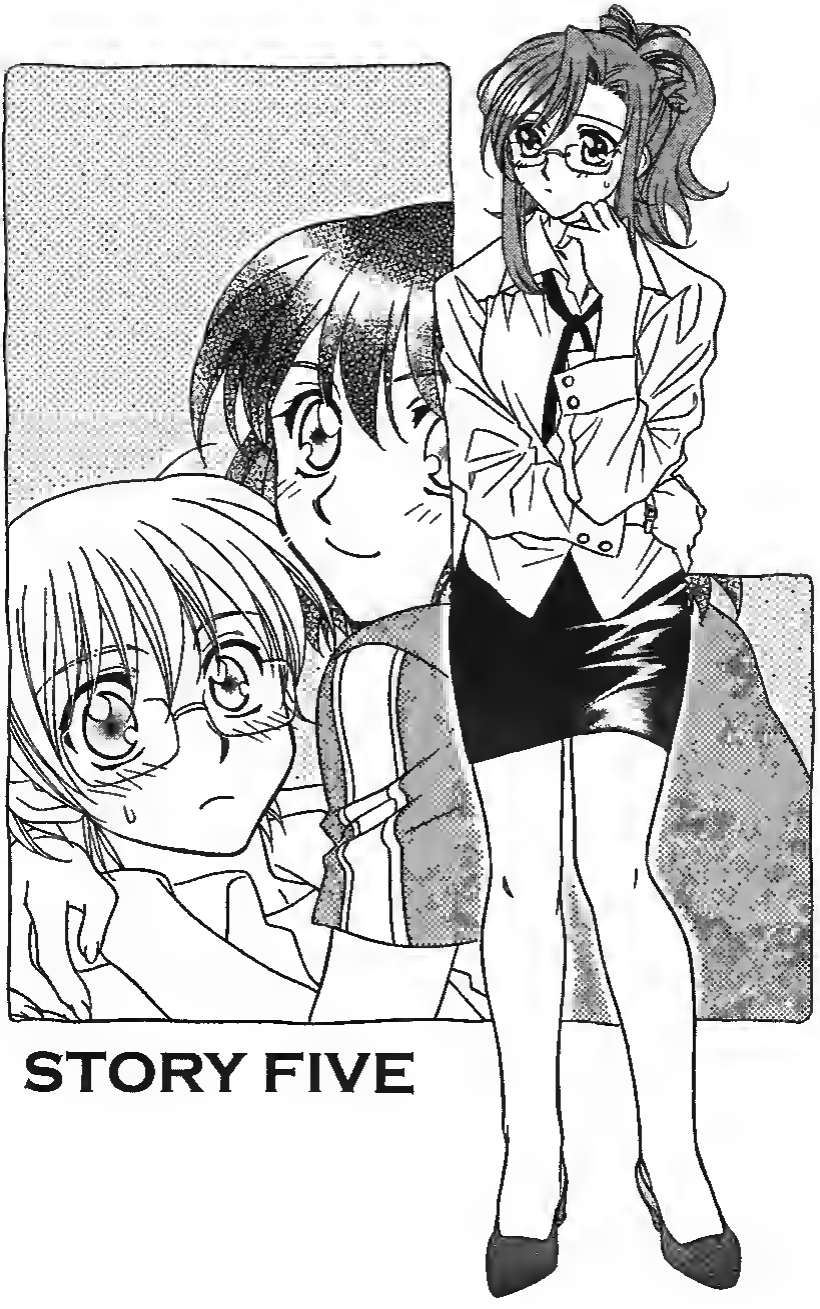
SOMETHING TO CHANGE...
BUT I WAS EXPECTING MORE...
SOMETHING TO CHANGE...
AUGH...
MAN I HATE SEEING MYSELF LIKE THIS...
IT'S NO WONDER THAT EVEN MIZUHO TREATS ME LIKE A KID.
...!!
AUGGGH
NO...!
I'M STARTING TO STAGNATE ...!
STAGNATING

SHIT ...!
DON'T STOP!
.....
YOU'RE GOING OUT TOMOR-ROW AREN'T YOU?!
WITH HYOSUKE, MATAGI AND...!
DON'T STOP!

STORY FOUR - THE END

TWEET
TWEET
TWEET
WHOO
HE DIDN'T COME BACK LAST NIGHT ...
HEY! READY?
YEAH LET'S GO.
HM?

KOISHI.
HE SAID HE WAS GOING OUT WITH A BUNCH OF THEM...
WHY IS SHE THE ONLY ONE WITH HIM?
!!
ZOOSH
WHAT'S GOING ON?



STORY FIVE

UM... WELL... ICHIGO THINKS...
WELL, YOU SEE...
HEY
KAEDE! WHY ARE YOU STILL AT HOME?
WHY!
WHAAAT?
I CAN'T STAND SEEING YOU WITH HIM.
DON'T YOU GET IT?
WHAT?
WHAT?
ICHIGO! WHAT THE HELL ARE YOU TALKING ABOUT?
HEY GIRL.
HE'S ALL YOURS ALRIGHT?
BEEP
WHAT? WAIT!
ICHI...
BYE.
WHA...
WHAT ARE YOU TALKING ABOUT?
YELLOW PAGES
WE'RE DOING THIS FOR YOUR OWN GOOD.
YOU SHOULD BE THANKING US.

BEEP BEEP
BEEP BEEP
SLAM
UGH!
WHAT THE HELL IS SHE TALKING ABOUT!? UGH.
ARE YOU SURE THIS IS OKAY?
YEAH.
I'M DOING THIS FOR HER OWN GOOD.
IT'S NOT LIKE I'M TRYING TO...
I CAN'T STAND SEEING HER LIKE THIS.
SHE'S AT A STANDSTILL. THE LEAST I CAN DO IS HELP HER MAKE SOME PROGRESS.
ICHIGO
...?
HEY.
WHAT DID THEY SAY?
SORRY TO MAKE YOU WAIT.
...

WELL
THEY WERE BOTH AT HOME.
HUH?
BUT I THOUGHT WE WERE SUPPOSED TO MEET UP AT THE BUS STOP.
ICHIGO PLANNED ALL THIS!
SHE MADE ME GO PICK YOU UP SAYING THAT SHE HAD SOME LAST MINUTE STUFF TO TAKE CARE OF.
WHAAT!?
WE'VE BEEN SET UP KEI!
THEN WHAT ABOUT HYOSUKE AND MATAGU ...?
I DOUBT THEY'RE COMING.
I BET THEY WEREN'T EVEN INVITED TO BEGIN WITH.
WHAT DO YOU WANT TO DO?
UM...
I DON'T KNOW ...
WELL ...
SINCE WE'RE HERE ALREADY...
WE MIGHT AS WELL GO ... TO THE MOVIES.

.....
RUSTLE
I KNEW IT. THEY'RE ON A DATE.
UM...
WHAT DO YOU SAY?
YEAH!
SURE!

NOH!
MARIE!
PROGRAM THE SYSTEM TO RECOGNIZE KEI AS OUR MAIN TARGET!
BABAM
MARIE
.....
.....
.....
RRRAWWRRR
RUBBER BAND
N... NOH!
FLING
THIS IS A MATTER OF THE HIGHEST PRIORITY!

NOW PLAYING
上映中
IT'S BEEN A WHILE ...
SINCE I LAST CAME HERE.
YEAH ME TOO.
LET'S WALK AROUND FOR A BIT.
WELL
OH!
HMM
WE STILL HAVE A LOT OF TIME BEFORE THE NEXT MOVIE STARTS.
NOW PLAYING
上映中
たたた
THUMP THUMP THUMP
HEH-HEH
NOW PLAYING
上映中
WOOSH
HAH-HAH
THUD
すた
COME ON!
♪
UH ... OK ...
NOW PLAYING
上映中
HEEHEE!

.....
UGH. LOOK AT HIM.
HAVING A GOOD TIME AND ALL.

IT'S ALMOST TIME FOR SUMMER VACATION.
DO YOU HAVE ANY PLANS FOR THE SUMMER?
UM... NOT REALLY.
HM?
OH... YEAH!
PROBABLY BE STUDYING WITH MIZUHO.
OH... I SEE.
SHE KIND OF LOOKS LIKE... MIZUHO.
WHAT'S WRONG?
ME?
OH! NOTHING!
HUH?
UM... I THINK THE MOVIE'S STARTING SOON.
ALREADY?
ALRIGHT, LET'S GO.
.....

I SHOULD NOT BE DOING THIS!
FORGET IT...
すん
HMPH...
I DON'T BELONG HERE. I'M THE RESIDENT REPORTER FOR THIS GALAXY.
WHAT... AM I DOING HERE?
OHO
THANK YOU VERY MUCH.
BUT MAYBE I...!
OH!
BLINK
BUT ...
BUT ...
FLASH
UH...

UM... THIS? OH I'M GOING THROUGH A CAMOUFLAGE PHASE RIGHT NOW.
.....
GLANCE
HMM?
WHAT'S WITH THE OUTFIT?
.....
ISN'T THAT...
MS. KAZAMI?
UH
UHH...
HELLO
HUH!?
REALLY? THERE'S NO WAY I WOULD BE DOING THAT!!!
IT ALMOST LOOKS LIKE YOU'RE SPYING ON SOMEBODY.
DON'T YOU THINK THAT OUTFIT IS A BIT WEIRD?
ANYWAYS.
?
LOOKS THAT WAY, HUH?
I CAN'T BELIEVE WE RAN INTO EACH OTHER HERE.
ARE YOU HERE TO WATCH A MOVIE?
UM... YES!
I GOT A SUDDEN URGE TO SEE A MOVIE!
HARRY POTTER AND THE SORCERER'S STONE.

I WAS SPYING ON HIM.
KEI IS RIGHT.
I'M SORRY ...
I DON'T KNOW IF I SHOULD BELIEVE YOU.
WHAT?
.....
I SEE!
OH...
AS A TEACHER I THOUGHT IT WAS MY DUTY TO LOOK OVER HIM...
YOU KNOW, KEI IS ILL AND SO...
IT'S JUST —
MS. KAZAMI!
I'M SORRY. I'M GOING HOME.
KOISHI ...
.....
I KNOW THAT HIS UNCLE IS WORRIED ABOUT HIM AS WELL SO...
WHAT?
.....
.....
.....

HEY!
H...
OH... YEAH. IT'S OKAY.
I PROMISE I'LL MAKE IT UP TO YOU KOISHI.
BYE!
TODAY'S THE WEEKEND, ISN'T IT?
KEI!
WE SHOULDN'T TROUBLE MS. KAZAMI ON THE WEEKENDS.
KEI!
SO, MS. KAZAMI WHAT ARE YOU DOING NOW...?
HUH?
SORRY. I'M ... THIS WAS ALL MY FAULT.
OH NO. DON'T WORRY ABOUT IT.
.....
WEIRD.
MAN SHE'S FAST!
I GUESS SHE LEFT.
...?

KEI!
WAIT! KEI!
I'M SORRY I FOLLOWED YOU. I SHOULD HAVE...
UM...
YOU DON'T HAVE TO APOLO-GIZE.
WHAT?
IT'S YOUR JOB RIGHT?
THAT MUST BE TOUGH.
AND NOW I UNDERSTAND THAT YOU ARE ALSO MY GUARDIAN.
YOU'RE AN ADULT.
A TEACHER...

I...
.....
I...
I CAN'T STAND SEEING MYSELF LIKE THIS.
IT'S PROBABLY BECAUSE I'M JUST A KID...
KEI! NOW YOU'RE MAKING ME MAD!
I DON'T WANT TO HEAR IT!
LIS-TEN TO ME!
I ONLY ...
WHY ARE YOU BEING SO STUBBORN?
WHY?
.....
OVER SUCH SMALL MATTERS...
I CAN'T STAND ... HOW I GET SO PISSED OFF...
KEI!
ZING
EVEN THOUGH I AM STILL... ... JUST A KID!
AND I CAN'T STAND... BEING TREATED LIKE A KID...

AUGGHH/
NOT AGAIN...
KEI!
ARE YOU OK?
WHAT GOOD AM I?
I'VE GOT TO...
KEI!
I'VE GOT TO WALK BESIDE HER...
.....
I'M WALKING WAY BEHIND MIZUHO...

.....
MIZUHO.
HEY...
THANK GOOD-NESS YOU'RE AWAKE.
I...
... THINK I STAG-NATED AGAIN.
YEAH.
YOU SHOULD PROBABLY STAY STILL FOR A WHILE.
WERE YOU SITTING HERE LIKE THIS THE WHOLE TIME?
.....
I WAS JUST THINKING OF HOW WE WERE LIKE THIS WHEN WE FIRST MET.
I'M SORRY.
?
FOR WHAT?
IF ONLY I WASN'T SO IMMATURE.
NO!
I WAS WRONG TOO!
I DIDN'T THINK OF YOUR FEELINGS AND I... ...
...

MIZUHO
WHAT ARE YOUR FEEL-INGS?
HM?
!
DO YOU WANT TO BE WITH ME?
I DON'T KNOW.
.....
.....
BE WITH YOU...
EVEN IF OUR FUTURE IS BLEAK. I WOULD LOVE TO...
MY FEELINGS ARE LIKE BEFORE...

SORRY.
I HONESTLY DON'T KNOW.
I WAS LONELY WHEN YOU LEFT LAST NIGHT.
BUT...
I WAS ALSO JEALOUS SEEING YOU AND KOISHI TOGETHER...
I'M NOT SURE WHAT TO CALL THIS.
MMM...
SURE I'M AN ADULT AND A TEACHER...
BUT...
BEYOND ALL OF THAT, I'M YOUR...
BUT...

.....
!
OH!
BUT MIZUHO ...!
BU ...
OW!!
I CAN FEEL MYSELF TURNING RED!
DON'T LOOK AT ME!
NO-
.....
I ...
MIZUHO,
UH ...
AGH!

.....
HEHE
HEHE
NOH
AAAAHHHHH
NOOO!
YIKES!

STORY FIVE - THE END

WAH!
I DON'T GET IT! WHAT'S GOING ON?
MOM!
HA HA!
I TOOK MY EYES OFF OF YOU FOR A SPLIT SECOND AND NOW LOOK!
OH DEAR. WHAT AM I SUPPOSED TO DO WITH YOU?

THIS SICKLY, WEAK, FOUR-EYED MIDGET! HE'LL BE A MOST-WANTED CRIMINAL BEFORE YOU KNOW IT! I CAN SMELL IT ALREADY!
I DON'T APPROVE!
DID I HEAR "HUSBAND!?"
HE'S A FOUR-EYED...
SHRUMP!
RAWR
Kick
MAHO!
IT WASN'T EASY TRYING TO COME UP WITH A CONVINCING EXPLANATION THAT KEI'S UNCLE WOULD BUY.
WHAT AM I SUPPOSED TO DO WITH THIS SITUATION?
HELLO.
YOU MUST BE MIZUHO'S HUSBAND! OH!
HELLO. I AM HER MOTHER, HATSUHO.
HA... HA...
THEY USUALLY GET ALONG SO WELL.
I'M SORRY ABOUT THIS.
RAWR
WHY DO I NEED MY LITTLE SISTER'S APPROVAL?
YOU KNOW I HAVE TO APPROVE BEFORE YOU CAN MARRY ANYONE!
RAWR
THERE ARE A LOT OF THINGS THAT I'VE DONE THIS SUMMER...
.....
.....
I'VE GOT MY EYES ON YOU SUCKER!
IT WAS NICE MEETING YOU.
CIAO!
NOO!
MOM! WAIT!
MOM!
SO CAN YOU LOOK AFTER HER DURING HER VISIT?
WELL, I'M SURE SHE'S COMING HOME SOON.
WHAT ARE YOU TALKING ABOUT?

STORY SIX

NO WORRIES!
YOUR SISTER CAME TO SEE YOU! SHE WANTS TO SPEND SOME QUALITY TIME WITH YOU.
MAHO CAN BE SO OBSTINATE SOMETIMES.
I'M SO SORRY KEI.
THAT I WOULD TAKE BACK.
AND NOW LOOK...
I GOT KICKED OUT OF MIZUHO'S APARTMENT.
HA HA...
SIGH
I WAS HOPING ...
TO SPEND THE SUMMER WITH YOU ALONE...
WHAT?
HUH!
UM ...
MIZUHO
YOU MEAN ...

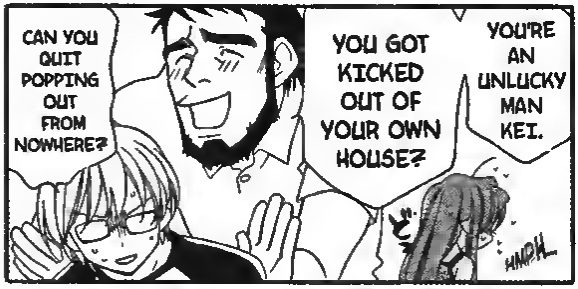
BAM
WEEE
KEI!
WATCH OUT!
!!?
MAHO!
DAMN
IT MISSED
BOOM
SHHH
!
THIS ...
THIS IS MAHO'S MIRURU SYSTEM?
MAHO!
WERE YOU TRYING TO KILL KEI!?
I DUNNO
MIRURU DID IT ON HER OWN!
AND WHY ARE YOU WEARING MY CLOTHES?

URR GG HHH ...
GRRRRRRR...
A LOT OF STUFF ...
A LOT
A...
UM...
WELL ...

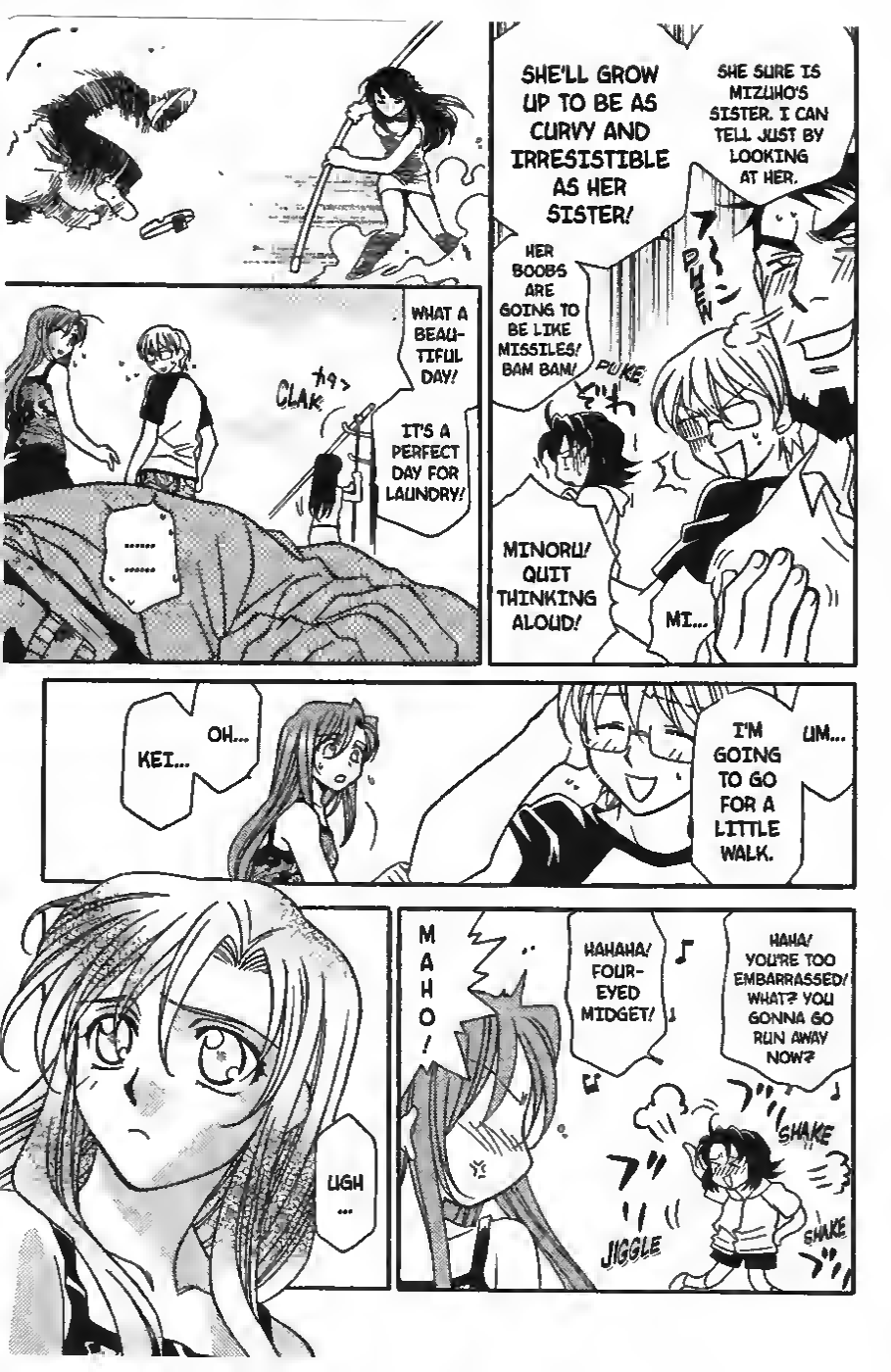
WHAT DO YOU HAVE AGAINST KEI?
YOU THINK YOU CAN FOOL ME?

LOOKS LIKE YOUR SISTER IN LAW HATES YOUR MAN!
HEY!
AHA-HAHA-HA!
YIKES!

I DON'T LIKE HIM!
AND WHAT THE HELL IS SO GREAT ABOUT HIM ANYWAYS?!
RAAA
UM...
UH...
THESE


CAN YOU QUIT POPPING OUT FROM NOWHERE?
YOU GOT KICKED OUT OF YOUR OWN HOUSE?
YOU'RE AN UNLUCKY MAN KEI.
HMPH...

SHE MAY BE A LITTLE YOUNG NOW, BUT...
WELL ...


SHE'LL GROW UP TO BE AS CURVY AND IRRESISTIBLE AS HER SISTER!
SHE SURE IS MIZUHO'S SISTER. I CAN TELL JUST BY LOOKING AT HER.
HER BOOBS ARE GOING TO BE LIKE MISSILES! BAM BAM!
PUKE
MINORU! QUIT THINKING ALOUD!
MI...
WHAT A BEAU-TIFUL DAY!
IT'S A PERFECT DAY FOR LAUNDRY!
CLAK
.....
.....
KEI...
OH...
I'M GOING TO GO FOR A LITTLE WALK.
UM...
MAHO!
HAHAHA! FOUR-EYED MIDGET!
HAHA! YOU'RE TOO EMBARRASSED! WHAT? YOU GONNA GO RUN AWAY NOW?
SHAKE
JIGGLE
SHAKE
UGH...

AHHH
WHAT IS UP WITH THAT GIRL?
I BET SHE'S GOT A SISTER COMPLEX.
SPLASH
I KNOW I SHOULD BE MORE UNDERSTANDING OF HER FEELINGS BUT...
BUT I GUESS I WOULD BE WORRIED TOO IF MY SISTER WENT TO SOME OTHER PLANET.
AHHH
WHAT DO I HAVE TO LOOK FORWARD TO?
HEY!
KEI!
OH...
HEY GUYS.
WOW!
WHAT A COINCIDENCE.
ICHIGO AND HYOSUKE AREN'T WITH YOU GUYS?

GOOD THING WE RAN INTO YOU KEI.
WE WANTED TO TALK TO YOU ABOUT THOSE TWO.
EVER SINCE THE SUMMER STARTED.
SOMETHING HAS TO BE UP.
HYOSUKE? REALLY?
HE WON'T LEAVE HIS HOUSE?
AHHH!
MAHO!
YEAH. WELL ...
HMM
ALRIGHT I'LL GO SEE HYOSUKE LATER.
YEAH ...
IT'S KIND OF UPSETTING THAT HE DOESN'T EVEN WANT TO TALK TO ME ABOUT IT.
I'VE KNOWN HIM SINCE WAY BACK IN THE DAY.
UM...
SHE'S SICK IN BED.
YOU KNOW HOW SHE GETS ILL PRETTY EASILY.
AND WHAT ABOUT ICHIGO?

KE'S
BEEN ACTING KIND OF WEIRD THESE DAYS DON'T YOU THINK?
REALLY?
.....
SO FAST
WHAT'S WRONG?
HM?
UH ...
AUH-HHH
BUT WHAT? ...
I GOT SOME THINGS TO TAKE CARE OF!
I GOT TO GO!
RUSTLE RUSTLE
I'M FINE!
NO NO!
WHAT'S THE MATTER KAEDE?
HM?
YOU LOOK UPSET
OH... ME?

KEI ...
WHAT ARE YOU...
I BROUGHT YOU SOMETHING!
IT'S FROM ALL OF US!
NO...
MUNCH MUNCH
DID SOMETHING HAPPEN?
WE JUST FEEL LIKE SOMETHING IS DIFFERENT.
GOT A PROBLEM WITH IT?
MATAGI AND KOISHI ARE WORRIED ABOUT YOU TOO.
OH YEAH?
HEY!
WHAT'S WITH THE ATTITUDE?
.....
OH YEAH?
SOMETHING IS DIFFERENT, EH?

YOU THINK I'VE GOT THE LOLITA COMPLEX?
NO I'M SERIOUS.
PSSHHH
HEY... KEI.
MUNCH MUNCH
YEAH ?

THAT'S WHEN I REALIZED ...
THERE WAS A TIME WHEN WE WERE ALONE.
I THINK IT WAS BEFORE THE SUMMER.
I...
I HAVE FEELINGS FOR ICHIGO.
WHAT !?
WHAT THE HELL MAKES YOU THINK THAT?
NAH IT'S JUST THAT...
I DON'T KNOW... I NEVER THOUGHT THIS WOULD HAPPEN EITHER BUT.

SHE HAD SO MUCH IN BOTH OF HER ARMS SO I HELPED CARRY HER STUFF.
I RAN INTO HER AFTER I WENT SHOPPING.
YOU'D THINK SHE'S NOT MY TYPE, RIGHT?
IT'S A SHOCKER ISN'T IT?
.....
I DON'T THINK IT'S STRANGE.
NO ...
FOR REAL?
SHE LOOKED SO CUTE TO ME.
FRAGILE IS A WEIRD WAY TO DESCRIBE HER BUT...
SHE DIDN'T SEEM LIKE THE ICHIGO WE SEE AT SCHOOL.
WHAT'D YOU DO?
AND ...?
.....
I... I DON'T KNOW...
BUT I FELT MY CHEST TIGHTEN UP AND ...
THAT'S A LITTLE ...
YOU ...
COERCIVE... NO?
AND KISSED HER...
I TOOK HER IN MY ARMS ...

ICHIGO HAS BEEN AVOIDING ME EVER SINCE.
WHAT?
WHY?
.....
A LOT HAPPENED EVEN BEFORE THAT.
OH...
ICHIGO DIDN'T STOP ME OR ANYTHING!
NAW MAN!
DON'T GET ME WRONG! I DIDN'T FORCE-FULLY DO IT!
MM...
THAT'S WHAT I WAS HOPING TOO BUT...
SO THEN WHAT'S THE PROBLEM? YOU GUYS'LL GET TOGETHER, RIGHT?
KAEDE HAD THE HOTS FOR ME.
SEE...
I'M SURE ICHIGO KNEW ABOUT IT TOO.
YOU KNOW. YOU SEE HOW THEY'RE REALLY TIGHT.
WELL...
AH HH
WHAT AM I TO DO?
WHAT?
NO ...
IT'S JUST THAT YOU'RE REALLY POPULAR WITH THE GIRLS...
ARE YOU MOCK-ING ME?

IF YOU'RE SURE OF HOW YOU FEEL, YOU SHOULD LET THEM BOTH KNOW.
YEAH BUT YOU'RE NOT GOING TO GET ANYWHERE LIKE THIS.
YOU LIKE ICHIGO, DON'T YOU?
YOU DIDN'T TELL KAEDE THAT?
BUT...
.....
.....
I GUESS IT'S EASIER SAID THAN DONE.
YEAH ...
YEAH ...
NO.
I JUST COULDN'T GET MYSELF TO SAY IT, YOU KNOW?
YEAH ...
YOU DO.
YEAH.
THIS ISN'T LIKE ME, RIGHT?
I'M SWIMMING IN THE GRAY ZONE. I'VE GOT TO MAKE IT BLACK OR WHITE.

.....
HEY MAHO...
WHAT!
WHY CAN'T YOU BE A LITTLE NICER TO KEI?
CRUNCH
CRUNCH CRUNCH CRUNCH
WELL...
NOT... REALLY ...
WELL YEAH... THAT'S HOW IT ALL BEGAN BUT...
SO WHAT
DID HE SAY HE LOVES YOU?
THERE'S NO WAY THAT SCRUB IS MY BROTHER!
HE'S YOUR BROTHER-IN-LAW YOU KNOW...
WHAT!?
YOU TWO GOT MARRIED TO PROTECT YOUR TRUE IDENTITY! THERE'S NOTHING MORE TO IT!
SLAM

.....
.....
I...
I...
SQUEEZE
SILENCE
I KNEW I COULDN'T TRUST THAT IDIOT!
WHAT DOES HE THINK YOU ARE, HUH!?
SEE? WHAT DID I TELL YOU?!
BAM
BAM
I'M SURE KEI...
I'M SURE HE...
BUT ...
TO SEE YOU GET HURT.
I DON'T WANT...
.....
I DON'T WANT THAT!
MAHO ...

I HAVE TO TELL HER.
I CAN'T LIVE IN FEAR OF LOSING HER.
IT DOESN'T MATTER HOW THINGS BEGAN.
I HAVE TO BE TRUE TO MY FEELINGS.
I'VE GOT TO MAKE THINGS CLEAR.
I HAVE TO DO THE SAME.
YEAH ...
TELL MIZUHO HOW I FEEL ABOUT HER.
I'M GOING TO...
I CAN DO THIS!
ALRIGHT!

TWEET
I WAS ALL PUMPED AND READY TO GO...
HAH...
BUT I HAD FORGOTTEN ABOUT THIS!
WAIT YOU PIECE OF SHIT!
BAM
REEE
FSHH
STOMP STOMP STOMP
I'M PATH-ETIC...
SNIFF
LOOK AT ME, GETTING KICKED OUT AGAIN...
SHE'S GOT A HELL OF A HARD-HEADED SISTER.
HAH HAH HAH
COME OUT/ COME OUT/
AM I EVER GOING TO GET THE CHANCE TO TALK TO MIZUHO?

SO WE MEET AGAIN!
KOISHI?
HM?
KEI!
OH...
I DECIDED TO WALK MY DOG IN YOUR NEIGHBORHOOD!
I WAS KIND OF HOPING TO RUN INTO YOU!
HEHEHE...
HYOSUKE CALLED HER THE DAY BEFORE YESTERDAY.
YEAH.
...
KAEDE?
SHE SAID IT FELT GREAT TO FINALLY GET IT ALL OFF HER CHEST.
I GUESS IT'S BETTER THAN ALWAYS WONDERING.
HER FACE WAS COVERED IN TEARS BUT SHE WAS LAUGHING.
KAEDE..
SHE WAS LAUGHING.
WHY?
SHE GOT DUMPED.
.....
REALLY
SO HYOSUKE DID MAKE THINGS CLEAR.

I CAN UNDERSTAND WHY HYOSUKE WOULD LIKE ICHIGO.
'CAUSE...
I THINK SHE'S GREAT TOO!
.....
EVERYONE'S GETTING AHEAD OF THE GAME!
AAHHH
THAT'S ... WHAT I LOVE ABOUT KAEDE.
UH...
HM!
HEY KEI...
DO YOU LIKE ANYONE?
YEAH. I DO.
.....
I LIKE TOO...
THERE'S SOMEBODY THAT...
SQUEEEEZE
REALLY ...

WHEEEOOO
UM...
BUT ...
I THINK THAT...
HE ALREADY...
KNOWS THAT ...
STOMP
THIS IS IT! I CAN'T CONTINUE CHASING AFTER THIS GUY FOREVER. HE'S GOING DOWN!
NOW IS MY CHANCE. MIZUHO IS OUT SHOPPING.
どどどどど
STOMP STOMP STOMP
WHERE THE HELL DID THAT FOOL RUN OFF TO?
UGGHHH

WOW! SPEAK OF THE DEVIL!
THAT'S MIZUHO, ISN'T IT?
MIZUHO !!!
HEH HEH
YOU'RE HOME!
.....!
MIZUHO ...?
.....
.....
RUFF
RUFF
RUFF
HUH!

BASTARD!
HEY HEY
DON'T SCRATCH THEM/ YOU SHOULD RINSE THEM OUT WITH WATER.
WHERE DID THAT SUDDEN GUST OF WIND COME FROM?
AUH ...
I'VE GOT SAND IN MY EYES!
I'VE GOT DUST IN MY EYES...
UGH, I HATE STRONG WINDS.

STORY SIX THE END

WHY ARE YOU ALWAYS DEFENDING HIM?
I DON'T GET YOU!
I HAVE NO IDEA WHAT YOU'RE TALKING ABOUT!
ジャ ZZHHHH…
HOW MANY TIMES DO I HAVE TO TELL YOU?
…
ARRRGGHH-HH!
GO AWAY!
COME ON MAHO! I DON'T HAVE TIME FOR THIS.
WHAT!? WHAT HAS GOTTEN INTO YOU!?
I KNOW YOU SAW HIM KISSING THAT GIRL BY THE RIVER TODAY!
MIZUHO! DON'T TELL ME YOU'RE NOT UPSET!
LEAVE ME ALONE ALREADY!!
しくしく
I KNOW IT WAS BECAUSE OF THAT FOUR-EYED MIDGET!
I SAW YOU CRYING!
LIAR!
NOW YOU'RE SAYING I WAS CRYING?
QUIT MAKING UP STORIES.

I DOUBT KEI HAS THE GUTS TO DO ANYTHING LIKE THAT.
IT'S MORE LIKE ...
OUTSIDE IN BROAD DAYLIGHT? PLEASE!
.....
YOU PROBABLY THOUGHT YOU SAW HIM.
I WONDER MAHO.
HOW CAN YOU SAY THAT!?
BUT I'M TELLING YOU THEY WERE KISSING!
FINE. WELL MAYBE ... YOU DIDN'T SEE THEM.
CLANK
CLANK
WHAT!
'CAUSE ... I BELIEVE IN HIM.
MM...
I SEE...
YOU WANT TO BELIEVE SOME STRANGER OVER YOUR SISTER?
I'M NOT LYING.
WHATEVER.
I WONDER WHERE HE WENT.
IT'S GETTING LATE AND KEI ISN'T BACK YET.
BUT UH...
WHAT HAS GOTTEN INTO HER?
WAAAAAHH
I HATE YOU!
I HATE YOU!
STOMP STOMP STOMP

STORY SEVEN

BINGO!
I TELE-PORTED YOU HERE.
YOU ARE LIGHT YEARS AWAY FROM HOME.
WHERE AM I?
HOW DID I...?
WASN'T I... ON MY WAY HOME AFTER SAYING GOOD-BYE TO KOISHI...?
THIS IS WHERE YOU SHALL BE BURIED!
STOMP
MA ...!
HM?
MAYBE I GOT TELEPORTED HERE?
BUT ONLY MIZUHO CAN DO THIS... UNLESS...
THIS IS YOUR PUNISH-MENT!
SHUT UP! DON'T CALL ME BY MY FIRST NAME!
WHAT ARE YOU...?
M A H O !?
HUH?
HOW DARE YOU BREAK HER HEART LIKE THAT!
THIS IS WHAT YOU GET FOR MAKING MIZUHO CRY!

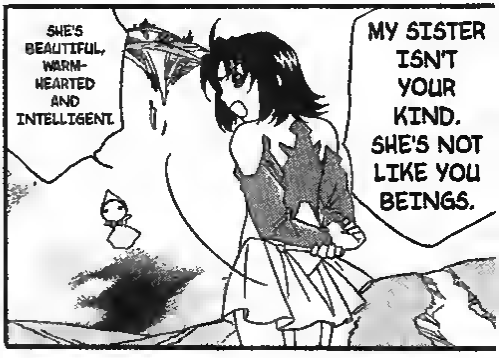
MY SISTER SAW YOU TWO THERE. THAT'S WHAT BROKE HER HEART!
I SAW YOU KISSING THAT GIRL BY THE RIVER!
DON'T THINK YOU CAN FOOL ME!
HUH?
MEE!
CRYING? WHO WAS? MIZUHO?
WHY, WHAT HAPPENED?
YOU HAVE THE NERVE TO PLAY DUMB?
THEN WHY WAS SHE CRYING!?
WHY ARE YOU MAKING UP...?
NO!
NO NO! I WASN'T KISSING A GIRL!
HI-!
RAWR
WELL I WAS WALKING WITH KOISHI AND...
HM!
CAUSE YOU DID SOMETHING THAT MADE HER CRY!
I DON'T KNOW...
UM...
MM...
うーん
MM...
THINK IDIOT! THINK!

AHHH! LA LA LA LA LA!
I...
NO! LISTEN!
SHE'S MISTAK-EN!

NO WAY ...
I GUESS DEPENDING ON THE ANGLE IT COULD HAVE LOOKED LIKE WE WERE...
むむ... MM...
WHY ARE YOU SO QUIET ALL OF A SUDDEN, HUH?
IT'S 'CAUSE YOU REALIZE WHAT YOU'VE DONE, RIGHT?

THAT'S WHAT YOU GET FOR BETRAYING MY SISTER! YOU COLD, HEARTLESS, RUTHLESS JERK!
YOU DESERVE TO STAY HERE IN SOLITUDE AND DIE HERE ALONE!
WHAT AM I SUPPOSED TO SAY TO THAT?
WOW ...

OH... WOW ...
SHE'S THE YOUNGEST TO EVER EARN THE TITLE "GALAXY'S RESIDENT REPORTER."


SHE'S BEAUTIFUL, WARM-HEARTED AND INTELLIGENT.
MY SISTER ISN'T YOUR KIND. SHE'S NOT LIKE YOU BEINGS.

AND YOU BROKE HER HEART!
THE ONLY OTHER TIME I'VE SEEN THAT SAD FACE...
IS WHEN SHE THINKS ABOUT OUR DEAD FATHER!
I CAN ALWAYS DEPEND ON HER...
A LOVING SISTER.
MIZUHO IS TRULY...
I LOVE HER MORE THAN ANYONE!
SIS...
DON'T MAKE THAT FACE...
SIS...
UH...!
UGH.
MIRURU! LET'S GO!
MEE
555
YOU'RE...
YOU...

I DON'T HAVE TIME FOR YOUR EXCUSES!
I SAID DON'T CALL ME BY MY FIRST NAME!
ACK!
YANK
GRRR
LET ME GO!
LISTEN TO ME MAHO! PLEASE!
GRAB
W...
WAIT!
ACK!
I...
I...
I WANT TO BE WITH MIZUHO!
HUH?
WHAT ARE YOU...?
I KNOW.
I MAY BE...
HEART-LESS, COLD ... AND WEAK.
I KNOW MIZUHO DESERVES SO MUCH BETTER.
WHAT?

I WANT TO KEEP GROWING FOR HER.
BECOME A BETTER MAN AND MAKE HER HAPPY.
WE BEGAN LIVING TOGETH-ER...
AND SOMETHING INSIDE ME CHANGED.
...
I MET MIZUHO ...
THEN LEAVE HER ALONE AND FIND SOMEONE YOU ACTUALLY DESERVE!
NO SHIT!
WHY ARE YOU ...
I CAN'T!
I CAN'T! I ALREADY MET MIZUHO!

I WANT TO BE BY HER SIDE... FOREVER...
NO ONE ELSE.
SHE'S THE ONE FOR ME.
I CAN'T HAVE YOU RUIN THAT.
I WANT TO CONTINUE BEING WITH MIZUHO.
.....
.....
PLEASE ...
PLEASE ... LET US BE TOGETHER.
NO!
HUH!
...!!
SNIF
SNIF

NEVER!
NO NO NO NO NO!
MY SISTER WILL BE MISERABLE FOR THE REST OF HER LIFE IF SHE'S WITH YOU!
MAHO...
I WANT YOU TO DISAPPEAR!
SHE'LL END UP HAVING TO TAKE CARE OF YOU. I DON'T WANT TO SEE HER SUFFER!
THAT'S WHY...
NEVER SHOW YOURSELF IN FRONT OF HER AGAIN!

HMHM ...
THUMP
HEHE
THUMP
HEE HEE
THUMP
THUMP
HAH!

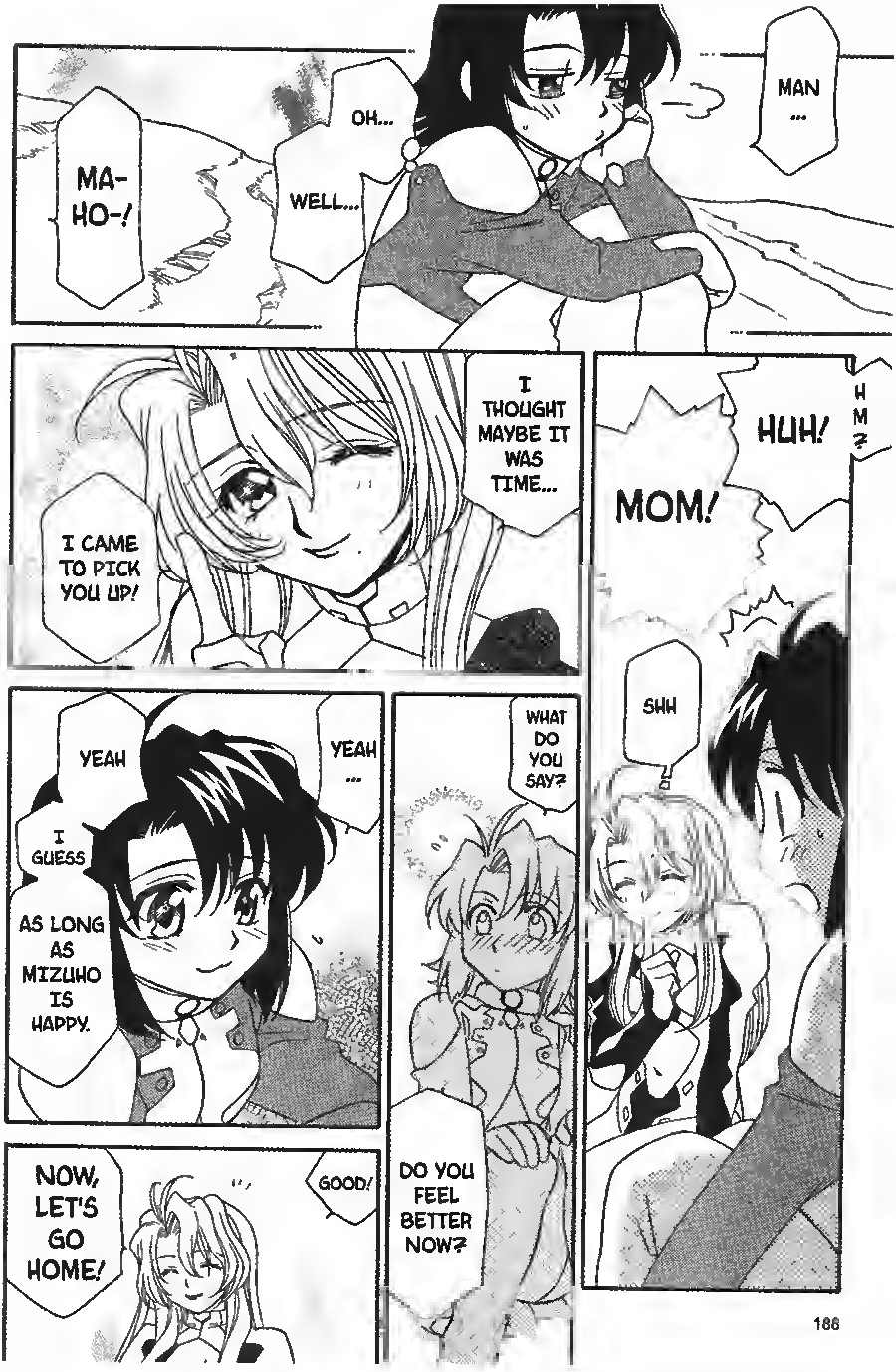
.....
HMHM...
THUMP
AHA-HAHA
.....
THUMP
WOBBLE
AUH...
AUUHH.....
HUH?

THUD
UM... ARE YOU OKAY?
WHAT? HEY!
COLLAPSE
AAAHHH! GET OFF OF ME YOU PERVERT!
BONK
RAPE! RAPE! RAPE! RAPE!
HEY!
HEY!
GET UP! COME ON! OH GEEZ...
OH MY GOSH! HE'S NOT BREATHING!
WHAT?
HUH?
MAHO!
DAMN!
S... SIS!!
YIKES

KEI!
OH DEAR. HE'S STAGNATED AGAIN.
STAG-NATED?
I WAS WONDERING WHERE YOU TWO WERE.
SIS! HE...
!
HE'S... HE'S NOT DEAD, IS HE?
OF COURSE NOT!
SNIFF
I DIDN'T KNOW HE'S SICK...
BUT...
AND...
YOU WHAT?
YOU IDIOT!
WHAT DID YOU DO TO HIM?
HE HAS A SPECIAL KIND OF DISEASE.
I... I DIDN'T DO ANYTHING!
I JUST...
TOLD HIM THAT YOU WOULD BE MISERABLE IF YOU STAYED WITH HIM.
THAT'S ALL...
SIS...
I SHOULDN'T HAVE RAISED MY VOICE AT YOU.
I'M SORRY.
I'M SORRY!!
うぇーん

KEI...
YOU STAGNATED BECAUSE SHE SAID THAT YOU WOULDN'T MAKE ME HAPPY?
SILLY BOY...
I WANT YOU TO BELIEVE IN US.
I'M HERE, AREN'T I?
I'M NOT SAD. I'M NOT MISERABLE.
PLEASE DON'T DOUBT US.
SEEING YOU STAGNATE IS WHAT MAKES ME SAD.
KEI.
WAKE UP.
AND LET'S ...
I'M HAPPY BEING WITH YOU.

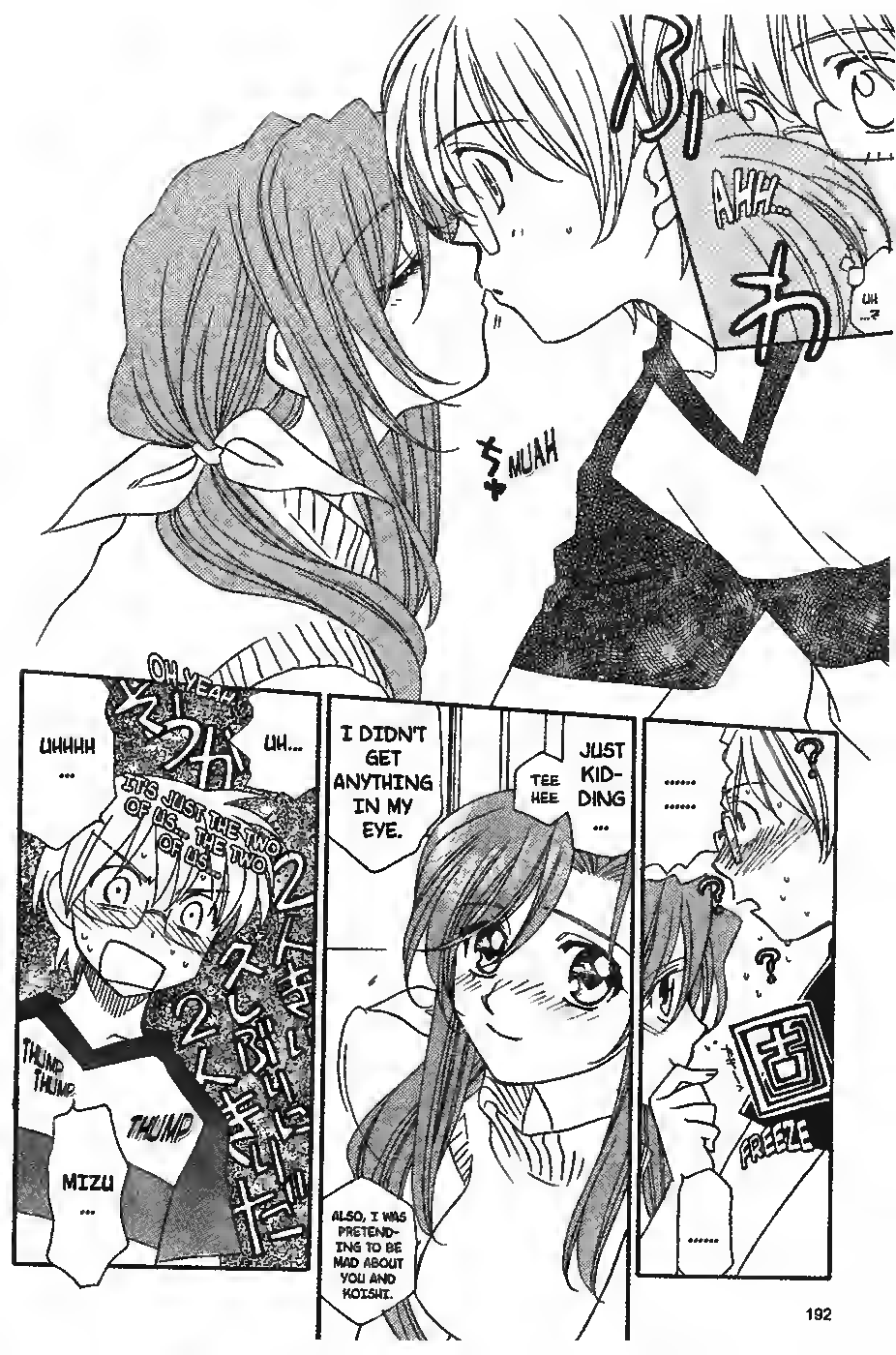
.....
MIZUHO.
...!
YEAH ...
YEAH ...
THAT'S WHY I CAME BACK.
KEI...
I HEARD YOUR VOICE.
DID YOU HEAR ME?
YOU WERE CALLING OUT TO ME.
SQUEEZE
ぎゅ
KEI
OH KEI...
YEAH. I KNOW.
MIZ-UHO ...
YOU DON'T HAVE TO EXPLAIN YOURSELF TO ME. I KNOW...
ABOUT KOISHI... THAT'S A MISUN-DER-STANDING.


MAN ...
OH...
WELL...
MA-HO-!
I THOUGHT MAYBE IT WAS TIME...
I CAME TO PICK YOU UP!
HMZ
HUH!
MOM!
SHH
WHAT DO YOU SAY?
DO YOU FEEL BETTER NOW?
YEAH ...
YEAH
I GUESS
AS LONG AS MIZUHO IS HAPPY.
GOOD!
NOW, LET'S GO HOME!

PSH.
I CAN'T EVEN STAND LOOKING AT HIM!
I'M SO HAPPY MIZUHO WAS ABLE TO MEET SUCH A WONDERFUL GUY.
WE SHOULD PROBABLY LEAVE THOSE TWO ALONE.
IT WOULD BE HORRIBLE TO BOTHER THEM NOW.
SHE'S MY CHILD! IT'S OBVIOUS THAT WE'D HAVE SIMILAR TASTE IN THINGS!
MOM! DON'T TELL ME HE'S YOUR TYPE!
MOMMY?
SIGH
I THINK MOMMY IS A LITTLE JEALOUS!
WHY ME?
WH...
ME... MIZUHO...
AND YOU TOO MAHO!
ARGH
NO! HELL NO!
HM?
NO?
WHOOOOSH
IT'S IMPORTANT TO BE HONEST WITH YOURSELF HONEY...

THIS WAS WHEN...
I FELT THAT THE STORM HAD ABATED.
.....
AAHH!
FREEDOM!
YEAH!
I'M SORRY TO SAY THIS BUT HONESTLY, THESE PAST FEW DAYS WERE HELL...
WHAT A RELIEF!
I'M SURE SHE DIDN'T MEAN IT IN A BAD WAY. YOU CAN FORGIVE HER, RIGHT?
YEAH OF COURSE I FORGIVE HER!
SHE WAS ONLY LOOKING OUT FOR YOU.
PLUS, WE'RE ALL FAMILY NOW!
KEI ...

WERE YOU REALLY ALONE WITH HER BY THE RIVER?
I UNDERSTAND YOU DIDN'T KISS KOISHI BUT...
.....!
OH YEAH. BY THE WAY...
.....
.....
I SEE...
SO YOU WERE WITH HER.
MM HMM ...
WHY... WHY ARE YOU ASKING NOW?
WHAT?
UH...
I BET YOU TWO HAD MADE PLANS TO MEET UP.
HMM... I WONDER ...
SHE WAS WALKING HER DOG AND I RAN INTO HER!
NO! I RAN INTO HER!
OUCH!
...!
WHAT? WHAT NOW?
HUH!
WHERE? LET ME SEE!
WHAT?
I GOT SOMETHING IN MY EYE!
PHEW! AT LEAST SHE CHANGED THE SUBJECT!


MUAH
UH...
AHH...
.....
.....
FREEZE
JUST KIDDING...
TEE HEE
I DIDN'T GET ANYTHING IN MY EYE.
ALSO, I WAS PRETENDING TO BE MAD ABOUT YOU AND KOISHI.
OH YEAH
UHHHH...
UH...
IT'S JUST THE TWO OF US... THE TWO OF US...
THUMP THUMP
THUMP
MIZU...

AAAAAHH-HHHHHHH!
SLIIIDE
HEY BY THE WAY.
I FORGOT TO SAY UM...
MAHO...
YOU WERE STILL HERE.
MA...
MAHO.
YOU HAVE TO LET ME KNOW AS SOON AS HE STARTS TREATING YOU BADLY.
IT WON'T MATTER WHERE I AM. I'LL COME HERE.
ALSO UM...
GOOD LUCK WITH WORK.
.....
.....
MM!
THANKS!

UM ...
WHAT IS IT, MISS MAHO?
SUUUUU
.....
READY?
COME HERE A SEC!
WHAT?
DING DING
AH...
SMOOOCH
WHA ...
WHAAAT!
M...
ME?
OKAY, I GOT TO GO! BYE BYE!
DON'T TAKE IT THE WRONG WAY, ALRIGHT?
IT'S MY WAY OF SAYING SORRY.
HA HA ...
UH...
BUT IT WAS QUITE A STORM!
MAHO OOO OO!!
TWINKLE
THE STORM HAD ABATED...
M A ...
TO BE CONTINUED

AUTHOR'S NOTE

NICE TO MEET YOU GUYS! OR SHOULD I SAY, LONG TIME NO SEE? I'M SURE MOST OF YOU ARE HEARING MY NAME FOR THE FIRST TIME THIS IS MY FIRST ATTEMPT AT A LOVE COMEDY. WHAT DO YOU THINK? I USED TO ONLY WRITE BLOODY, VIOLENT COMICS. SO WHY THE SUDDEN CHANGE? I'M LEARNING A LOT FROM THIS NEW EXPERIENCE. I'M ALL ABOUT CHANGE! I'VE REACHED A TURNING POINT IN MY CAREER AND I'M GOING TO PUT EVERYTHING I HAVE INTO COMPLETING THIS COMIC. IT'S NOT ABOUT HAVING OR NOT HAVING CONFIDENCE. I'VE WORKED COUNTLESS NUMBERS OF HOURS ON THIS FIRST VOLUME. I COULDN'T ASK FOR MORE THAN TO HAVE MY READERS ENJOY THE STORY I HAVE CREATED. FOR THOSE OF YOU WHO THINK, "WHAT? THIS ISN'T ANIME!" FORGIVE ME. PERHAPS YOU CAN CONSIDER IT AS BEING A PARODY COMIC (OR NOT). IN ANY CASE, TRUST ME, THIS COMIC WILL ONLY GET BETTER! THANKS FOR READING!

IN MANY WAYS THIS NEW CHALLENGE IS A GAMBLE FOR ME. (WELL, DON'T TAKE IT SO SERIOUSLY!) I WANT TO THANK THE PRODUCTION STAFF FOR LETTING ME BORROW THEIR HEARTS FOR THIS ORIGINAL ANIME, PLEASE TEACHER. (I GUESS I'M NOT EXACTLY BORROWING YOUR HEARTS, AM I? HAHA!) SPECIAL THANKS GOES TO KURODA! I WAS SHOCKED (AND PSYCHED) TO SEE MY NAME ON THE KERSEY'S ANGEL LIST! PLEASE USE ME ANYTIME! (YOU KNOW WHAT I MEAN!)

FINALLY I'D LIKE TO THANK REN MAKISE FOR DOING A FABULOUS JOB OF EDITING THIS VOLUME.
THANKS! YOU'RE THE BEST! NO ONE CAN SURVIVE ALONE
THANK YOU AGAIN FOR EVERYTHING! SEE YOU GUYS SOON!

MAY, 2002 SHIZURU HAYASHIYA

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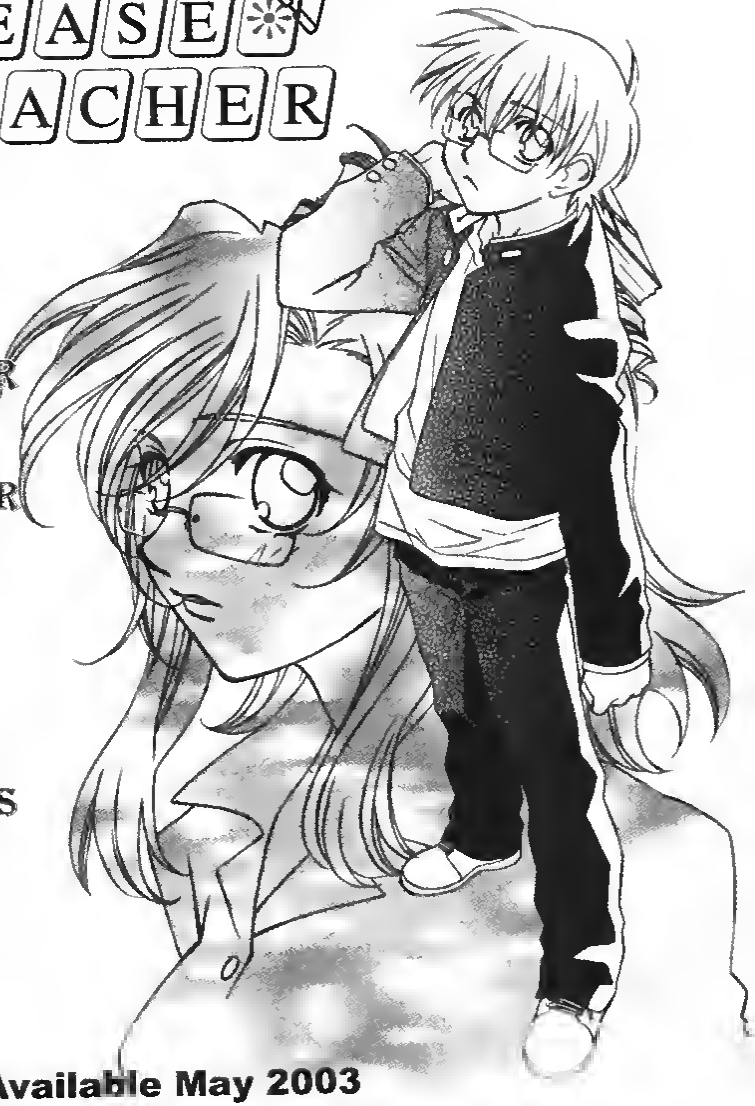

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TEACHER

TEACHER
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